M
452
S999
op. 37
1925
c. 1

MUSI

UNIVERSITY OF TORONTO
LIBRARY

purchased for the
School of Hygiene Collection

from the
EARLE WILLARD McHENRY
MEMORIAL FUND

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin I

KAROL SZYMANOWSKI

STREICHQUARTETT C DUR

QUATUOR À CORDES DO MAJEUR
STRING QUARTET C MAJOR

OP. 37

STIMMEN / PARTIES / PARTS

UNIVERSAL EDITION

No. 6007

5630

A M. Henry Prunières.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Streichquartett C Dur.

Quatuor à cordes Do majeur. String Quartet C major.

JUL 19 1990
UNIVERSITY OF TORONTO
M
452
S999
op.37
1925

Violino I.

I.

Karol Szymanowski, Op. 37.

Lento assai.

ppp dolciss. *pp*

poco avvivando *rall.*

pp dolciss. *cresc.*

Tempo I.

1 *f dolce* *p* *p* *tr*

2 **Allegro moderato.**

p *cresc.*

3 *f dolce* *poco sosten.*

4 *a tempo, risoluto (poco più mosso)* *Tranquillo* *rallent.*

sfz *f marcato* *sfz* *poco sostenuto* *mf dolce espress.*

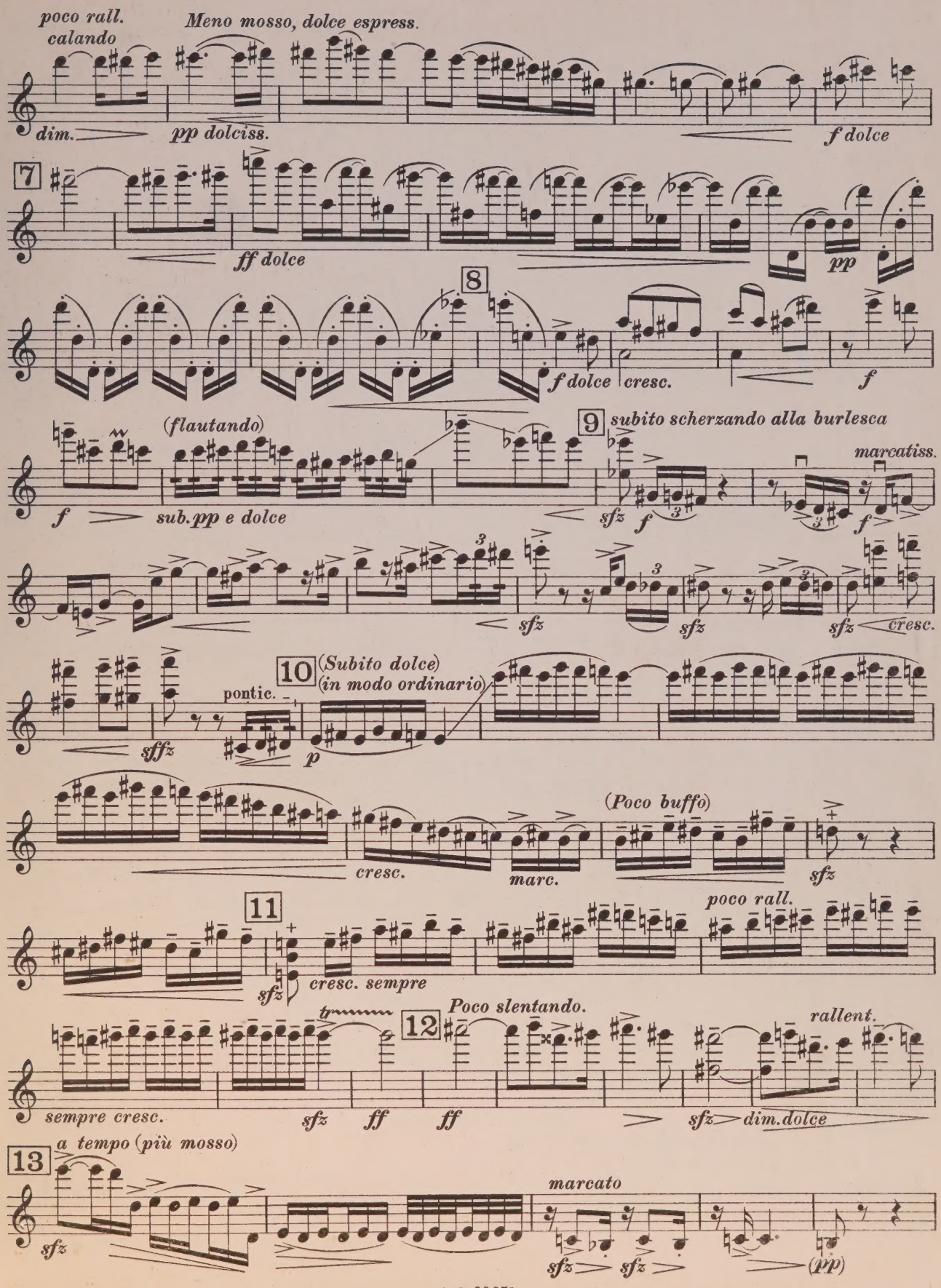
5 *Poco meno mosso. Tranquillo.* *allarg.*

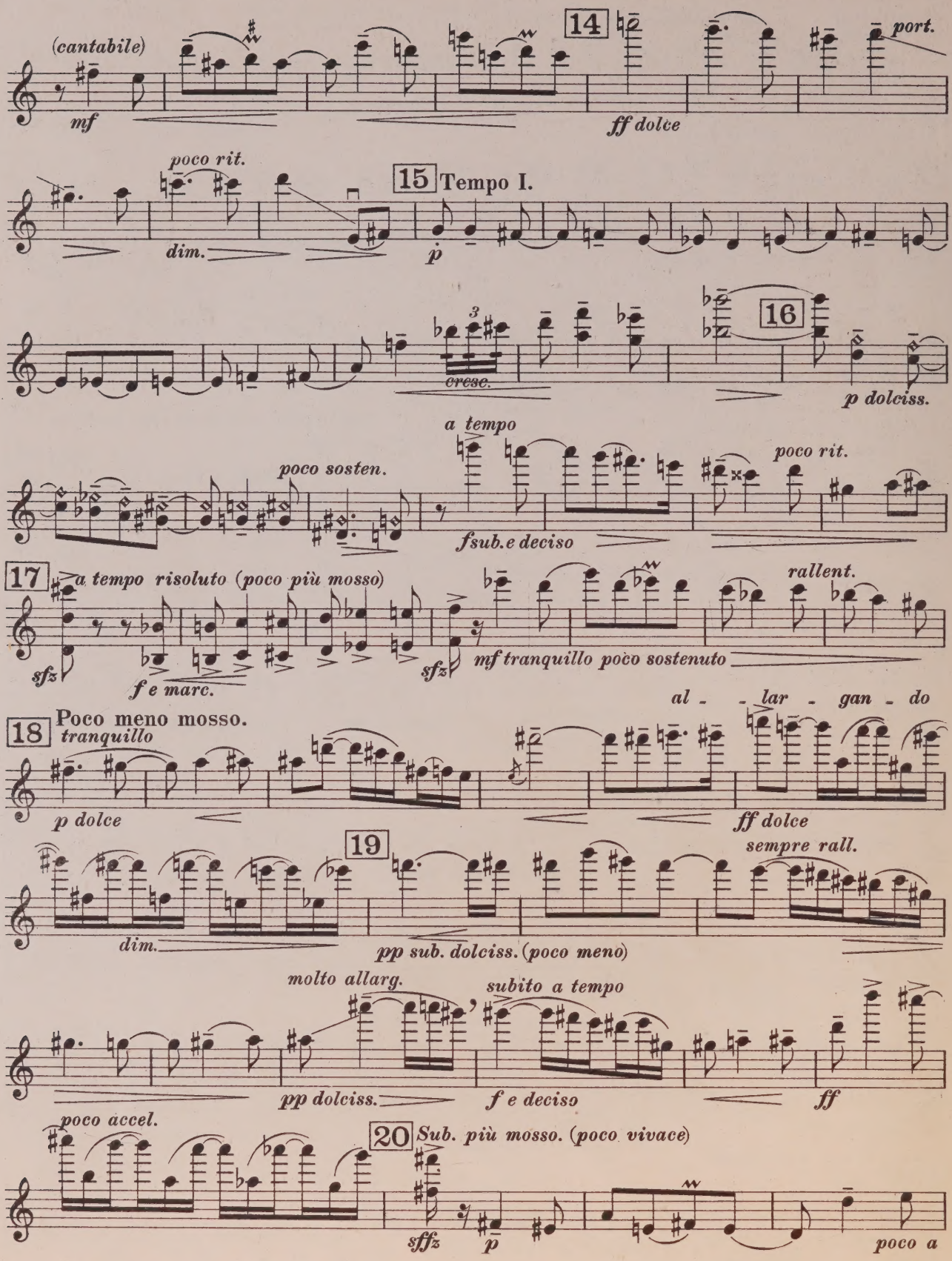
p dolce *f dolce*

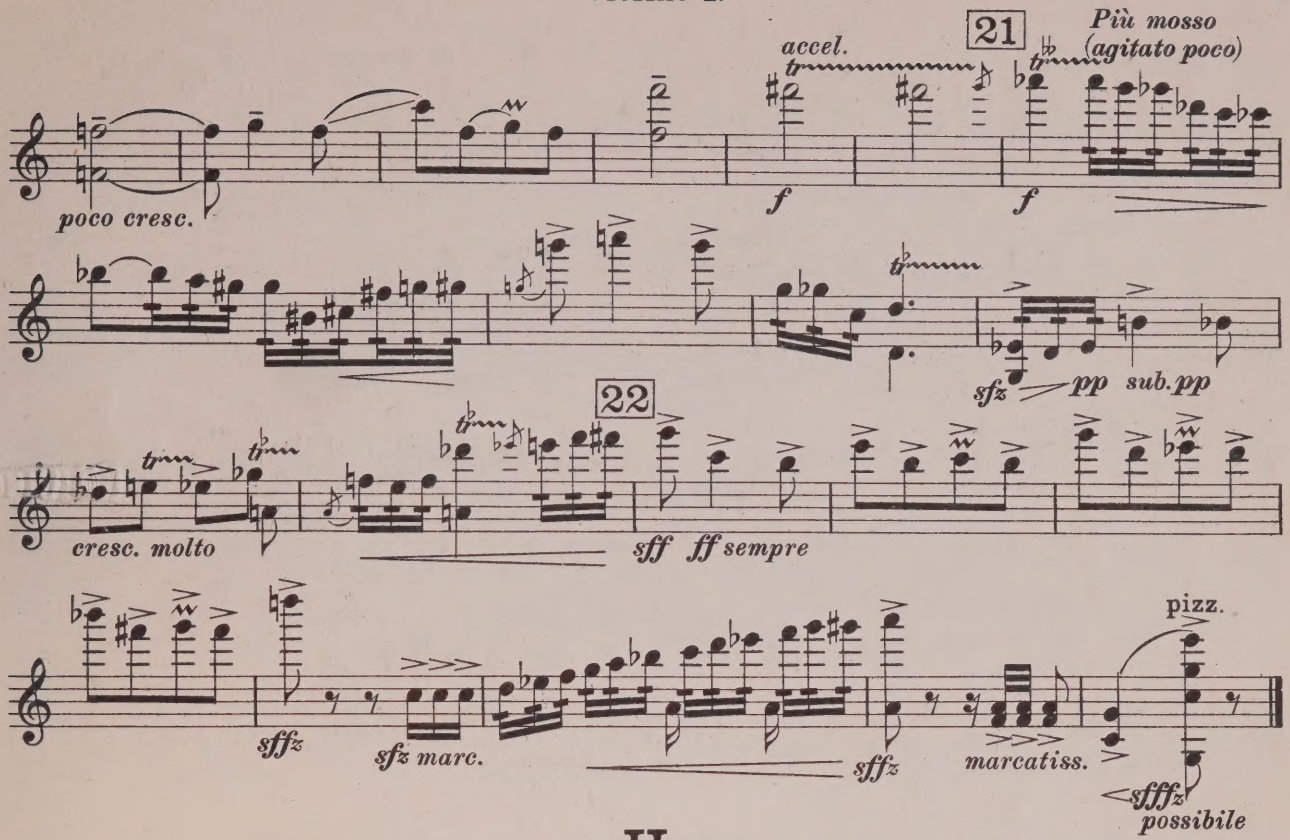
6 *avvivando (poco più mosso)*

Copyright 1925 by Universal-Edition.

Printed in Austria

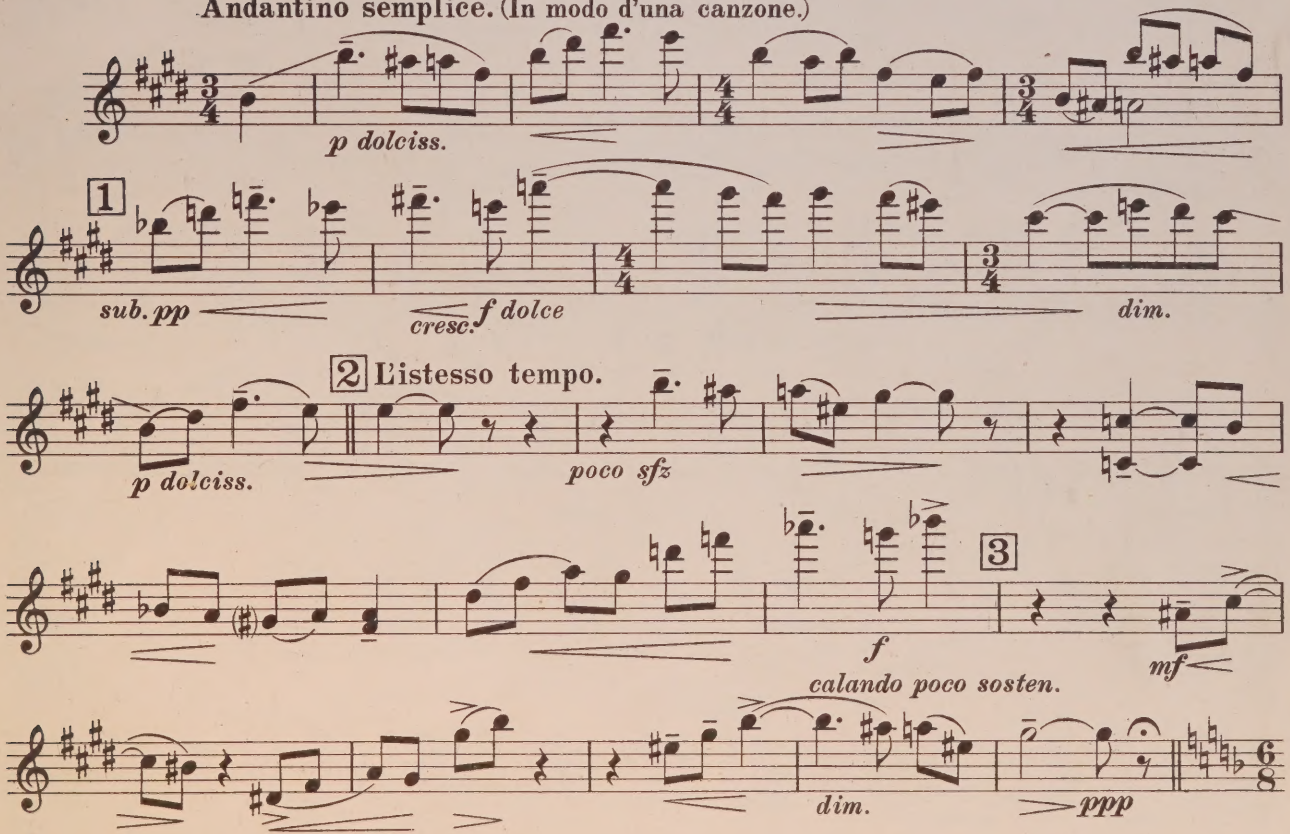

poco rall.
calando
Meno mosso, dolce espress.
dim.
pp dolciss.
f dolce
7
ff dolce
pp
8
f dolce
cresc.
f
(flautando)
9
subito scherzando alla burlesca
marcatiss.
f
sub.pp e dolce
sfz
f
f
sfz
sfz
sfz
cresc.
10
(Subito dolce)
(in modo ordinario)
pontic.
sffz
p
(Poco buffo)
cresc.
marc.
sfz
11
poco rall.
sfz
cresc. sempre
Poco slentando.
rallent.
tr
12
sempre cresc.
sfz
ff
ff
sfz
dim.dolce
a tempo (più mosso)
13
marcato
sfz
sfz
sfz
(pp)

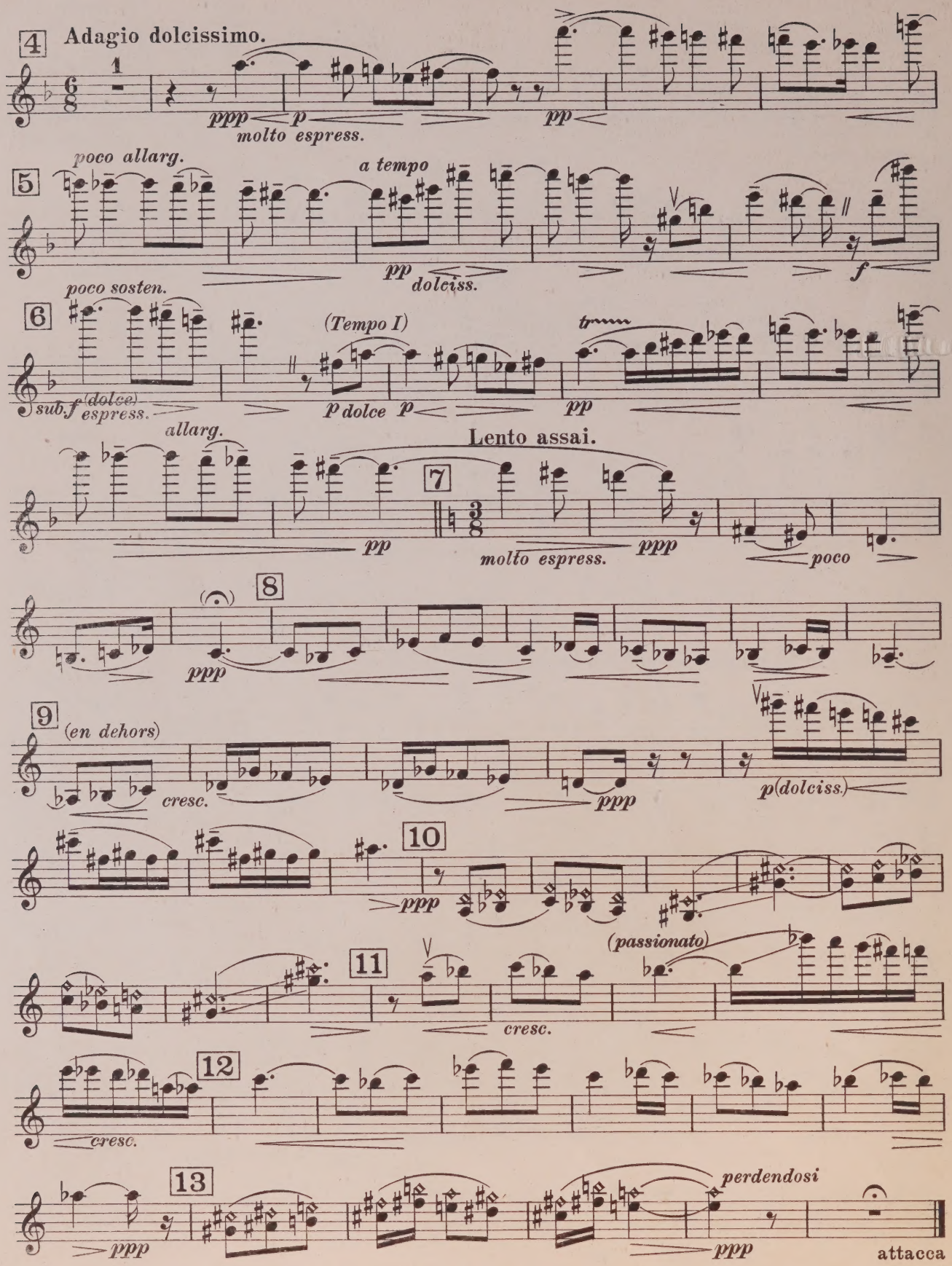

(cantabile)
mf
14
ff dolce
port.
poco rit.
dim.
15 Tempo I.
p
cresc.
16
p dolciss.
poco sosten.
a tempo
fsub.e deciso
poco rit.
17
a tempo risoluto (poco più mosso)
sfz
f e marc.
sfz
mf tranquillo poco sostenuto
rallent.
18 Poco meno mosso.
tranquillo
p dolce
al - - lar - gan - do
ff dolce
19
dim.
pp sub. dolciss. (poco meno)
sempre rall.
molto allarg.
pp dolciss.
subito a tempo
f e deciso
ff
poco accel.
20 Sub. più mosso. (poco vivace)
sffz
p
poco a



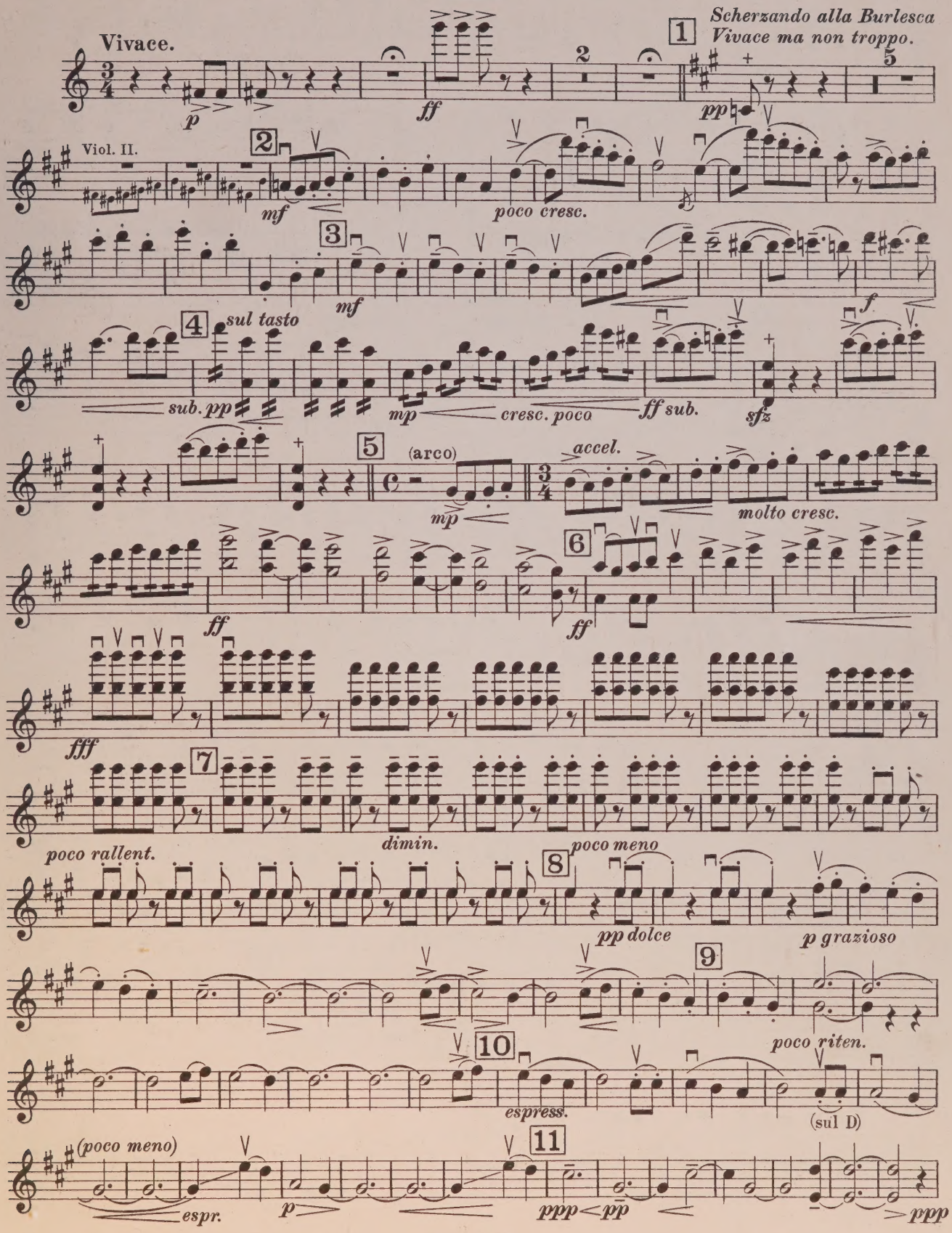
II.

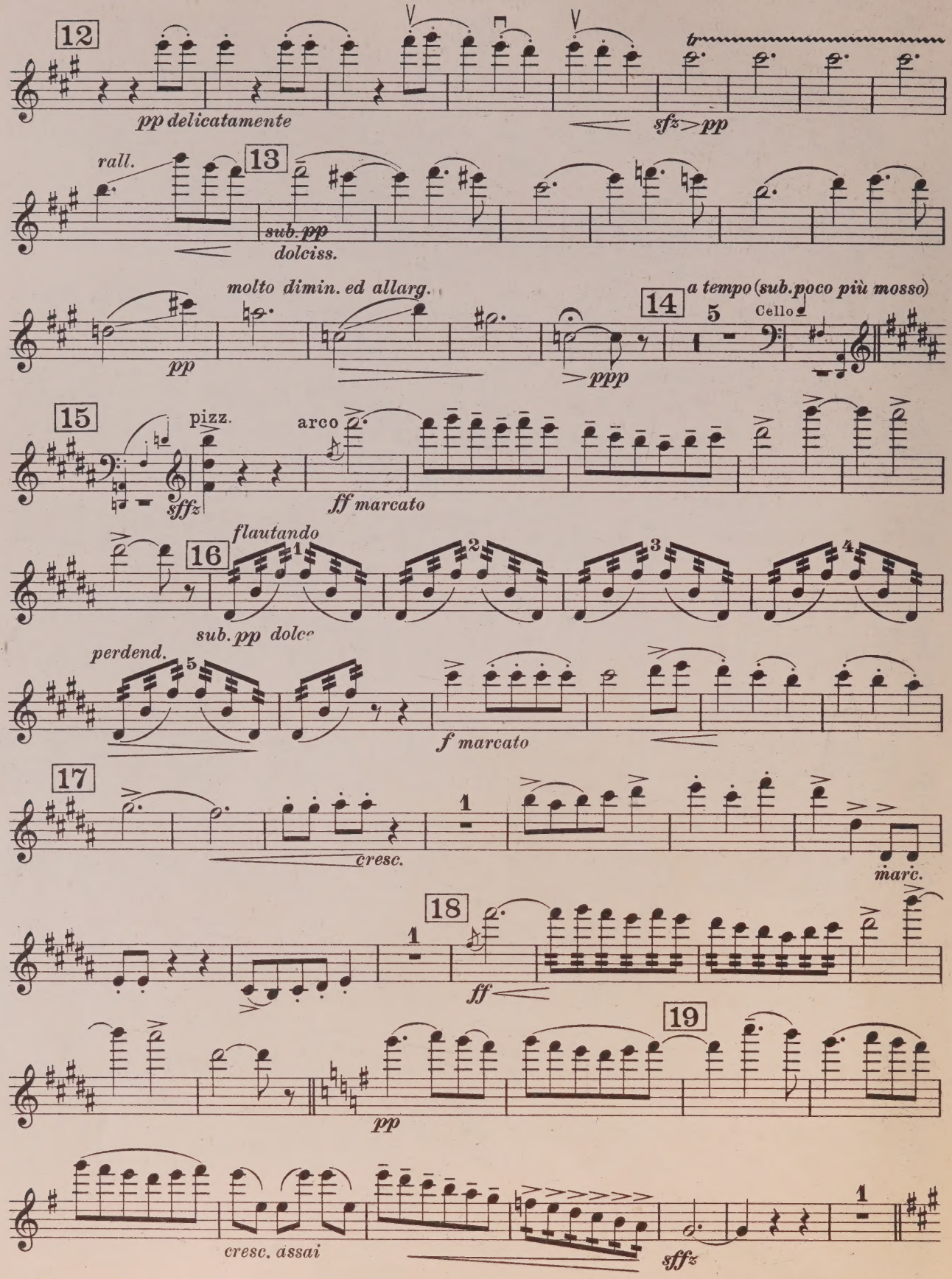
Andantino semplice. (In modo d'una canzone.)

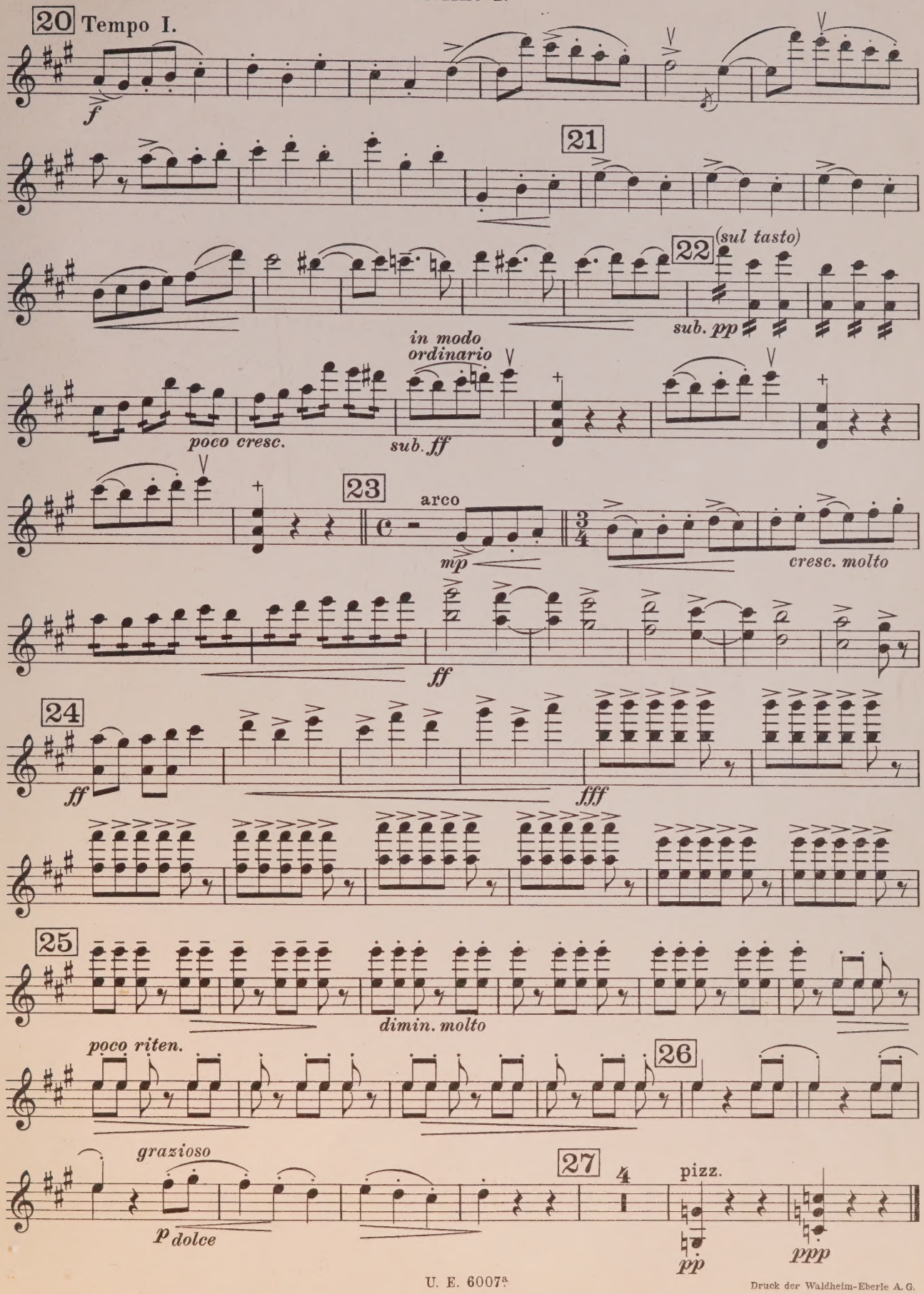



4
Adagio dolcissimo.
ppp
p
molto espress.
pp
poco allarg.
5
a tempo
poco sosten.
pp
dolciss.
f
6
(Tempo I)
tr
sub. f (dolce)
espress.
p dolce
p
pp
allarg.
Lento assai.
7
pp
molto espress.
ppp
poco
8
ppp
9
(en dehors)
cresc.
ppp
p(dolciss.)
10
ppp
(passionato)
11
cresc.
12
cresc.
13
ppp
perdendosi
ppp
attacca

III.


Vivace.
p
ff
Scherzando alla Burlesca
Vivace ma non troppo.
pp
Viol. II.
mf
poco cresc.
mf
f
sul tasto
sub. pp
mp
cresc. poco
ff sub.
sfz
(arco)
mp
accel.
molto cresc.
ff
ff
fff
poco rallent.
dimin.
poco meno
pp dolce
p grazioso
poco riten.
espress.
(sul D)
(poco meno)
espr.
p
ppp
pp
ppp


12
pp delicatamente
tr
sfz > pp
rall.
13
sub. pp
dolciss.
molto dimin. ed allarg.
pp
ppp
14
a tempo (sub. poco più mosso)
5
Cello
15
pizz.
arco
sffz
ff marcato
16
flautando
sub. pp dolce
perdend.
f marcato
17
cresc.
marc.
18
ff
19
pp
cresc. assai
sffz



Druck der Waldheim-Eberle A. G.

LIBRARY
JUL 19 1990
UNIVERSITY OF TORONTO

KAROL SZYMANOWSKI

Klavier zu zwei Händen

U. E. Nr.

3852 Op. 1 9 PRÉLUDES
3853 Op. 1 Nr. 1 PRÉLUDE H moll
3854 Op. 1 Nr. 8 PRÉLUDE Es moll
3855 Op. 4 VIER ETÜDEN
3856 Op. 4 Nr. 3 ETÜDE B moll
3859 Op. 10 VARIATIONEN über ein poln. Volkslied
3864 Op. 21 SONATE II A moll
6997 Op. 29 MÉTOPES. Trois Poèmes
6998 Op. 33 ZWÖLF ETÜDEN
5858 Op. 34 MASKEN. 1. Scheherazade. 2. Tantris, der Narr. 3. Eine Don Juan-Serenade
5859 Op. 36 SONATE (Alexander Siloti gewidmet)
8592/94 Op. 50 MAZURKEN, Heft 1/3
1342/43 do. Heft 4/5

Violine und Klavier

U. E. Nr.

3858 Op. 9 SONATE D moll
3866 Op. 23 ROMANZE D dur
6626 Op. 28 NOTTURNO E TARANTELLA
6835 Op. 30 MYTHES. Trois Poèmes, komplett
Daraus einzeln:
6836 I La Fontaine
6837 II Narcisse
6838 III Dryades et Pan
6624 Op. 35 VIOLINKONZERT
8432 Op. 52 BERCEUSE D'AÏTACHO ENIA
8433 Op. 40 PAGANINI, TROIS CAPRICES
8694 CHANT DE ROXANE (Kochanski)
5298 POLNISCHE WEISE (Kochanski)
1511 BAUERNTANZ (Kochanski)

Kammermusik

6006 Op. 37 STREICHQUARTETT C dur, Partitur
6007 Hiezu Stimmen
1057 Op. 56 STREICHQUARTETT II, Partitur
1058 Hiezu Stimmen

Lieder

A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

U. E. Nr.

3857 Op. 7 DER SCHWAN (W. Berent), mittel
3860 Op. 11 VIER LIEDER (T. Micinski), hoch. 1. Ich bin so trübe. 2. Im verzauberten Walde. 3. Über mir fliegt im Blau. 4. Brause, o Sturm
Op. 17 ZWÖLF LIEDER in drei Heften, hoch
3861 Heft I. 1. Hoch in der Frühe (Dehmel). 2. Geheimnis (Dehmel). 3. Werbung (Dehmel). 4. Manche Nacht (Dehmel)
3862 Heft II. 5. Aufblick (Dehmel). 6. Verkündigung (Dehmel). 7. Nach einem Regen (Dehmel). 8. Entführung (Dehmel)
3863 Heft III. 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende" (Mombert) 12. Liebesnacht (Greif)
3865 Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke). 2. Lied des Mädchens am Fenster (Paquet). 3. An kleine Mädchen (Faktor). 4. Das hat die Sommernacht getan (Ritter). 5. Bestimmung (Ric. Huch)
3867 Op. 24 DES HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche. 2. Die einzige Arznei. 3. Die brennenden Tulpen. 4. Tanz. 5. Der verliebte Ostwind. 6. Trauriger Frühling
8598 Op. 31 SECHS LIEDER DER MÄRCHENPRINZESSIN, hoch 1. Der einsame Mond. 2. Die Nachtigall. 3. Die goldenen Pantoffeln. 4. Der Tanz. 5. Das Lied der Welle. 6. Das Fest
5932 Op. 41 VIER GESÄNGE für Mezzosopran aus „Der Gärtner" von Rabindranath Tagore
1. Mein Herz. 2./3. Der junge Prinz (1/2). 4. Das letzte Lied
6999 Op. 42 LIEDER DES VERLIEBTEN MUEZZINS. Sechs Lieder, hoch
6968 Op. 46 SŁOPIEWNIE (Text v. Julian Tuwim), hoch 1. Kirschenweiß. 2. Grüne Lust. 3. Der heilige Franziskus. 4. Rotes Lied. 5. Wanda
8597 Op. 48 TROIS BERCEUSES (J. Iwaszkiewicz)
9580 Op. 49 KINDERLIEDER, hoch
8858/60 Dieselben in 3 Heften

B. Für Gesang mit Orchesterbegleitung

Op. 26 DEINE STIMME (aus Hafis Liebeslieder)*, mittel
U. E. Nr. 9741 Op. 46 SŁOPIEWNIE, hoch, Part.
PENTHESILEA* (Symphonische Dichtung mit Sopransolo)

Orchester- und Chorwerke

Op. 12 KONZERT-OUVERTÜRE*
Op. 19 SYMPHONIE II*
7653 Op. 27 SYMPHONIE III, Partitur
7260 Op. 35 VIOLINKONZERT Partitur
Op. 37 DEMETER
8743 Op. 53 STABAT MATER, Klav.-Ausz. m. T.

*) Vorerst in Abschrift vorhanden

Bühnenwerke

HA[illegible] von Felix Dörmann

U. E. Nr. 5912 Klavierauszug, [illegible] deutsch / U. E. Nr. 5914 Textbuch polnisch

[illegible] drei Akten

U. E. Nr. 7750 Klavierauszug, de[illegible] Textbuch deutsch / U. E. Nr. 7754 Textbuch polnisch

055910024

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin II

A M. Henry Prunières.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Streichquartett C Dur.

Quatuor à cordes Do majeur. String Quartet C major.

LIBRARY
JUL 19 1990
UNIVERSITY OF TORONTO
M
452
S999
op.37
1925

Violino II.

Karol Szymanowski, Op. 37.

I.

Lento assai

1

pp

pp

1 **Tempo I**

rall.

pp poco avvivando

cresc.

f dolce

2 **Allegro moderato**

p

p

p

3

cresc.

p

poco sosten.

4 *a tempo, risoluto (poco più mosso)*

sf

f marcato

Tranquillo

sf

mf dolce espr.

rall.

5 *Poco meno mosso. Tranquillo*

p dolce

allarg.

6 *avvivando (poco più mosso)*

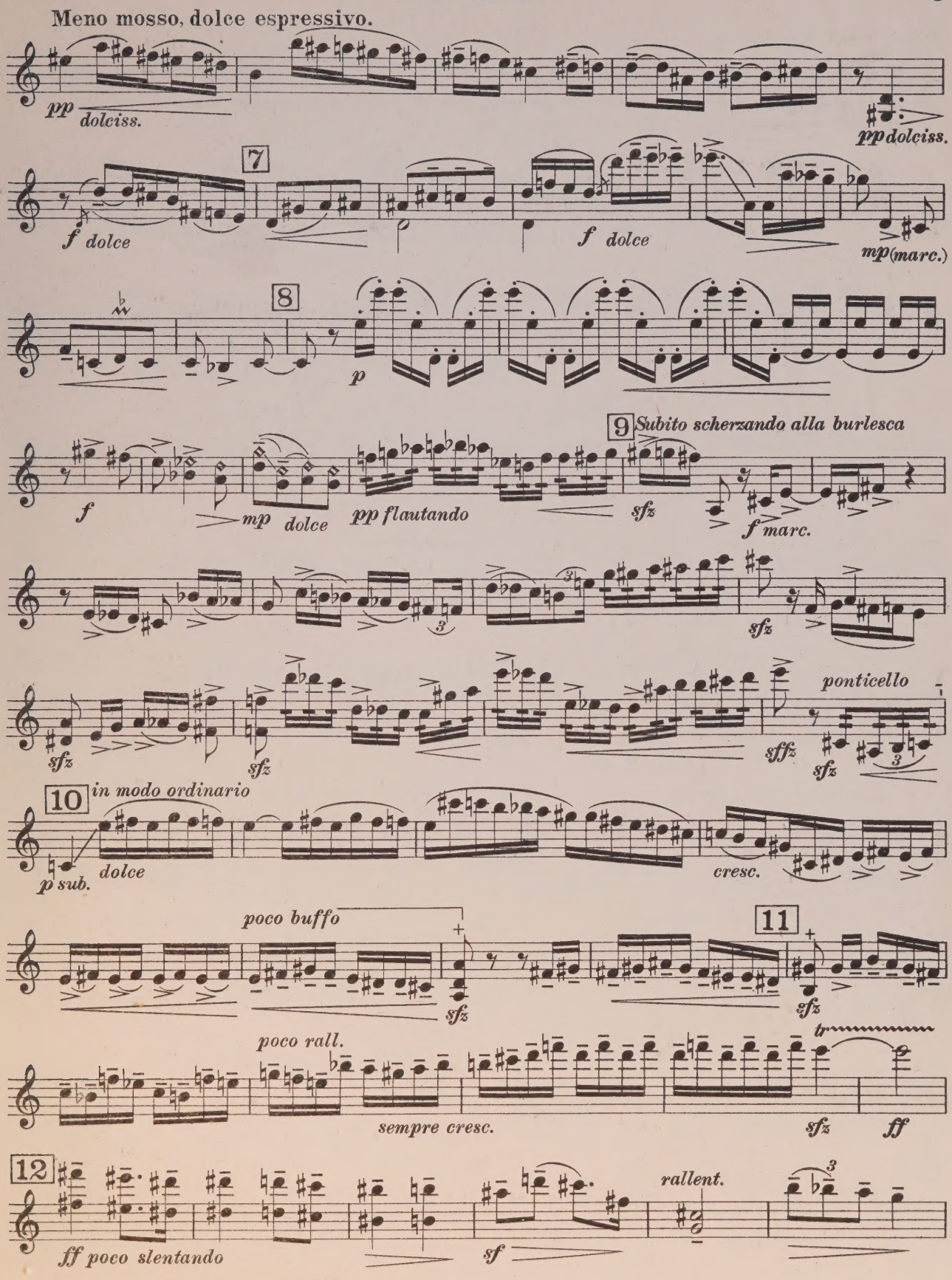
poco rall.

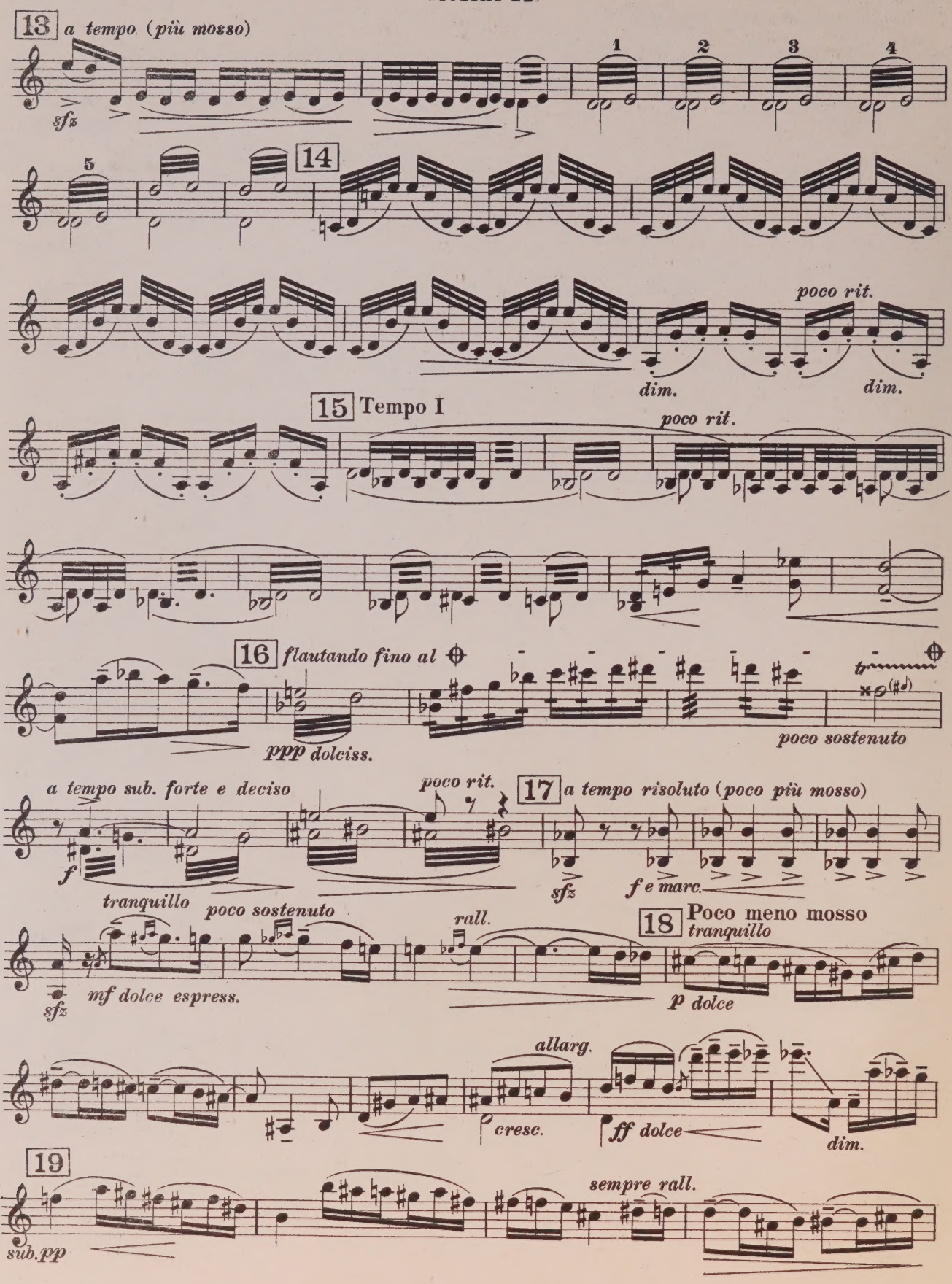
dim.

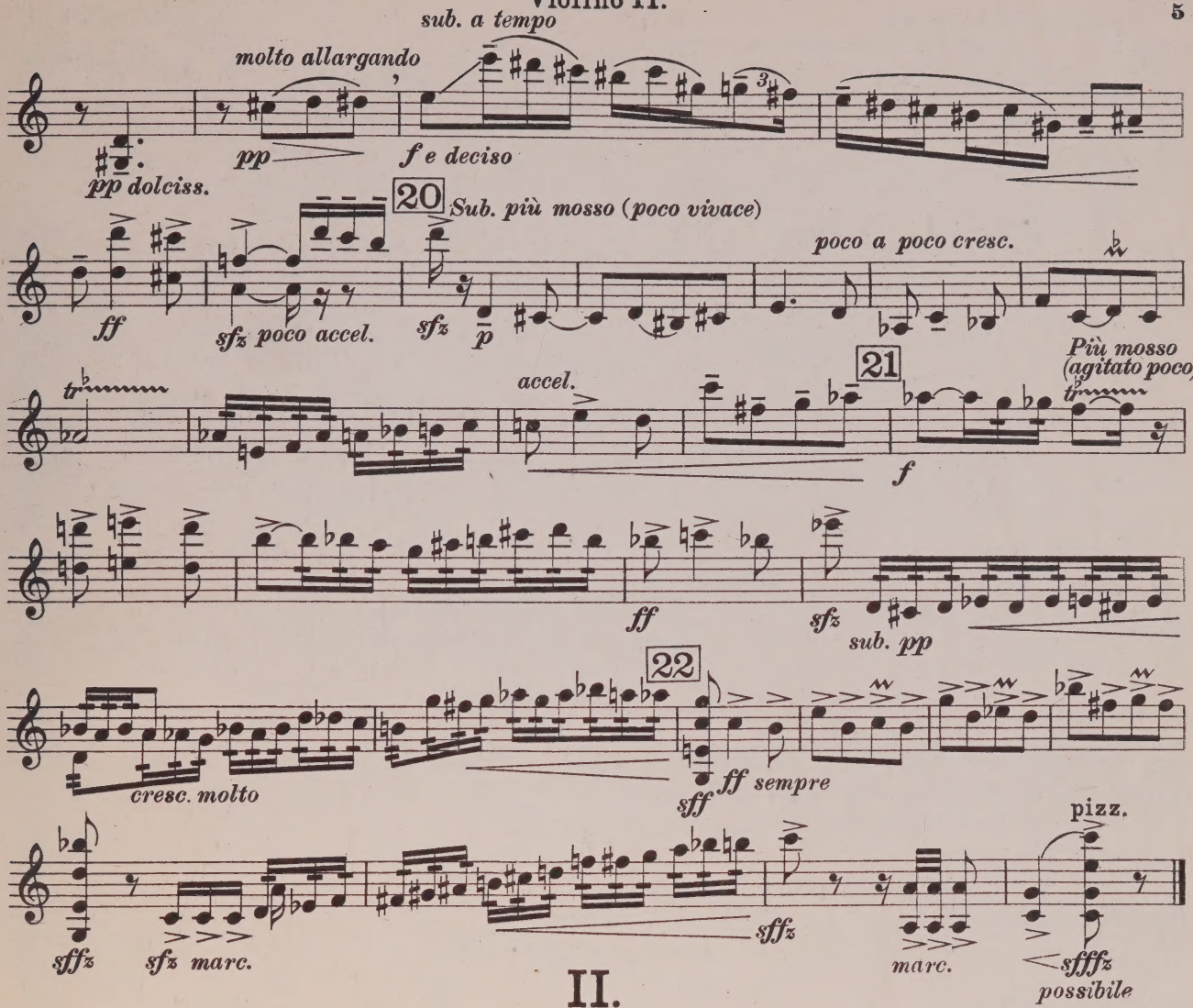
Copyright 1925 by Universal-Edition.

Universal Edition Nr. 6007b

Printed in Austria

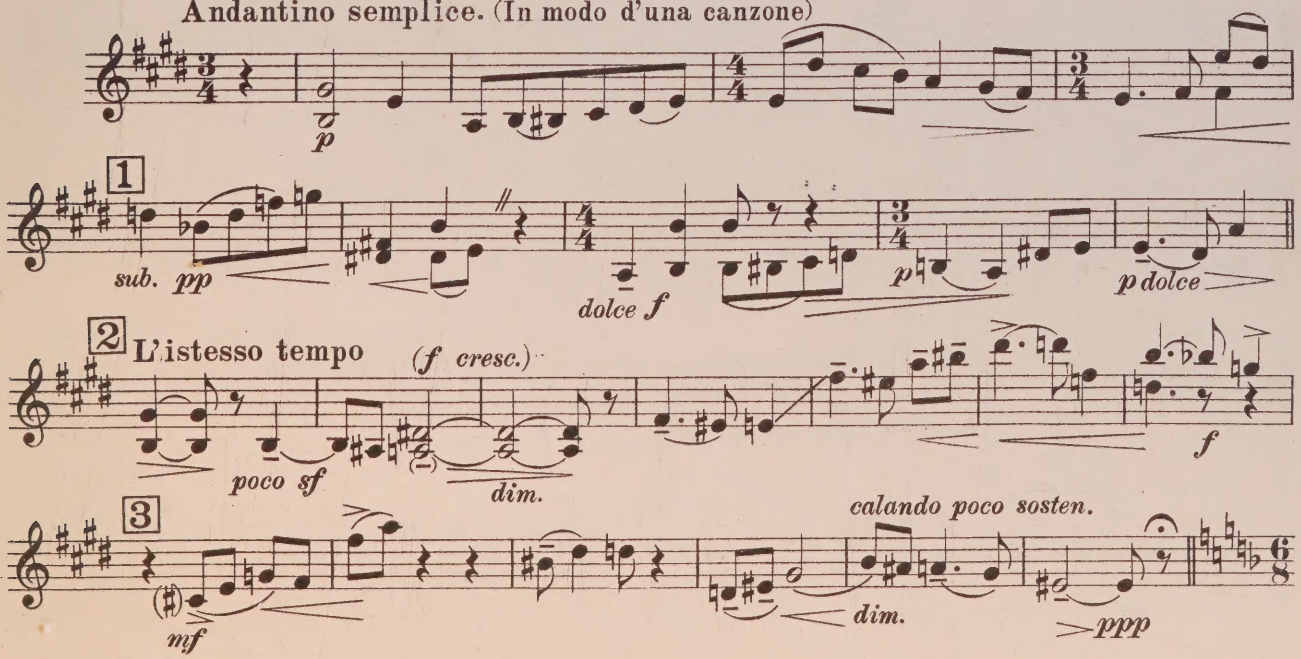

Meno mosso, dolce espressivo.
pp dolciss.
pp dolciss.
7
f dolce
f dolce
mp (marc.)
8
p
9 Subito scherzando alla burlesca
f
mp dolce
pp flautando
sfz
f marc.
sfz
sfz
sfz
sffz
sfz
ponticello
10 in modo ordinario
p sub. dolce
cresc.
poco buffo
sfz
11
sfz
poco rall.
tr
sempre cresc.
sfz
ff
12
ff poco slentando
sf
rallent.

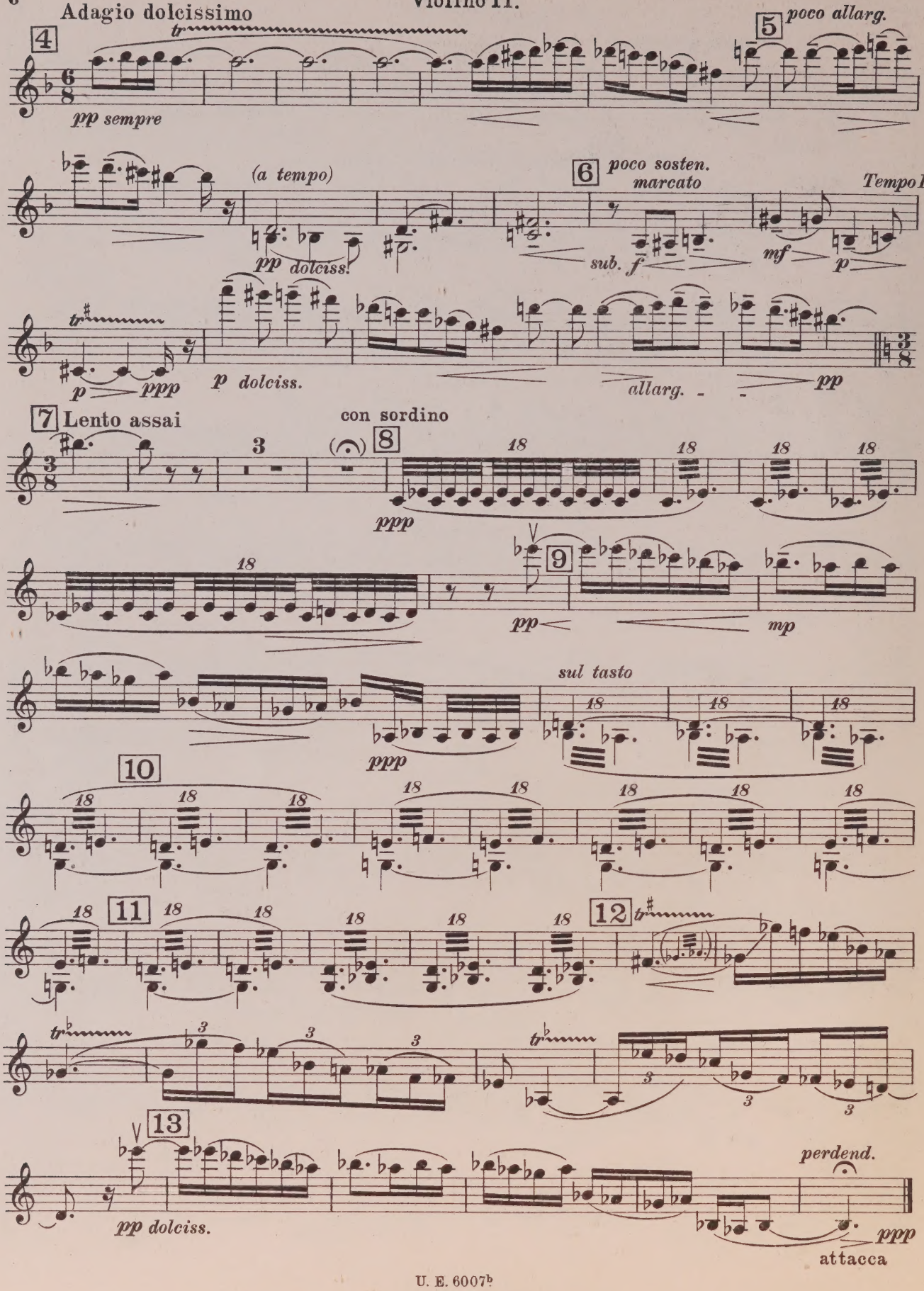

13 a tempo (più mosso)
sfz
1
2
3
4
5
14
poco rit.
dim.
dim.
15 Tempo I
poco rit.
16 flautando fino al
ppp dolciss.
poco sostenuto
a tempo sub. forte e deciso
poco rit.
17 a tempo risoluto (poco più mosso)
f
sfz
f e marc.
tranquillo
poco sostenuto
rall.
18 Poco meno mosso
tranquillo
sfz
mf dolce espress.
p dolce
allarg.
cresc.
ff dolce
dim.
19
sempre rall.
sub.pp



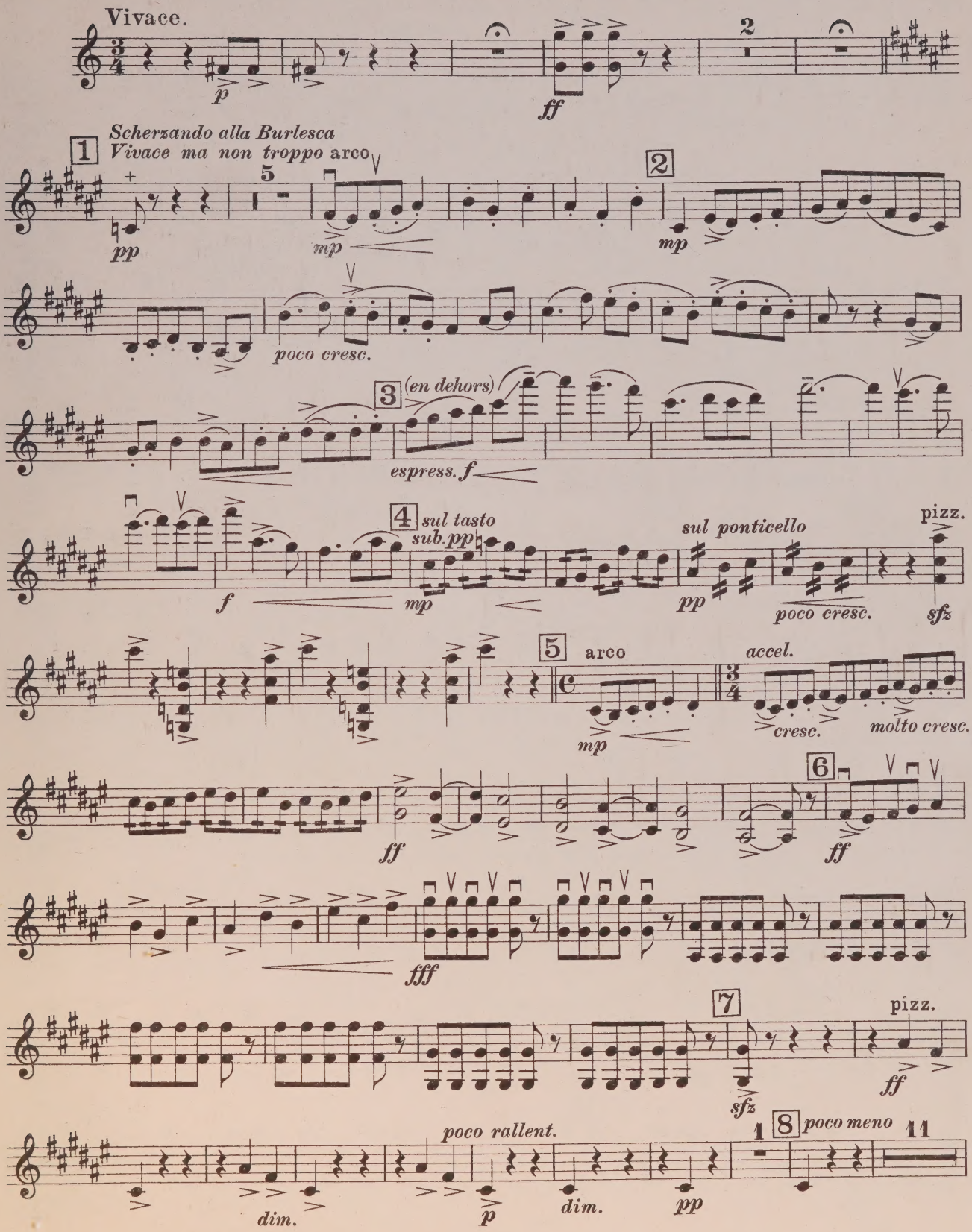
II.

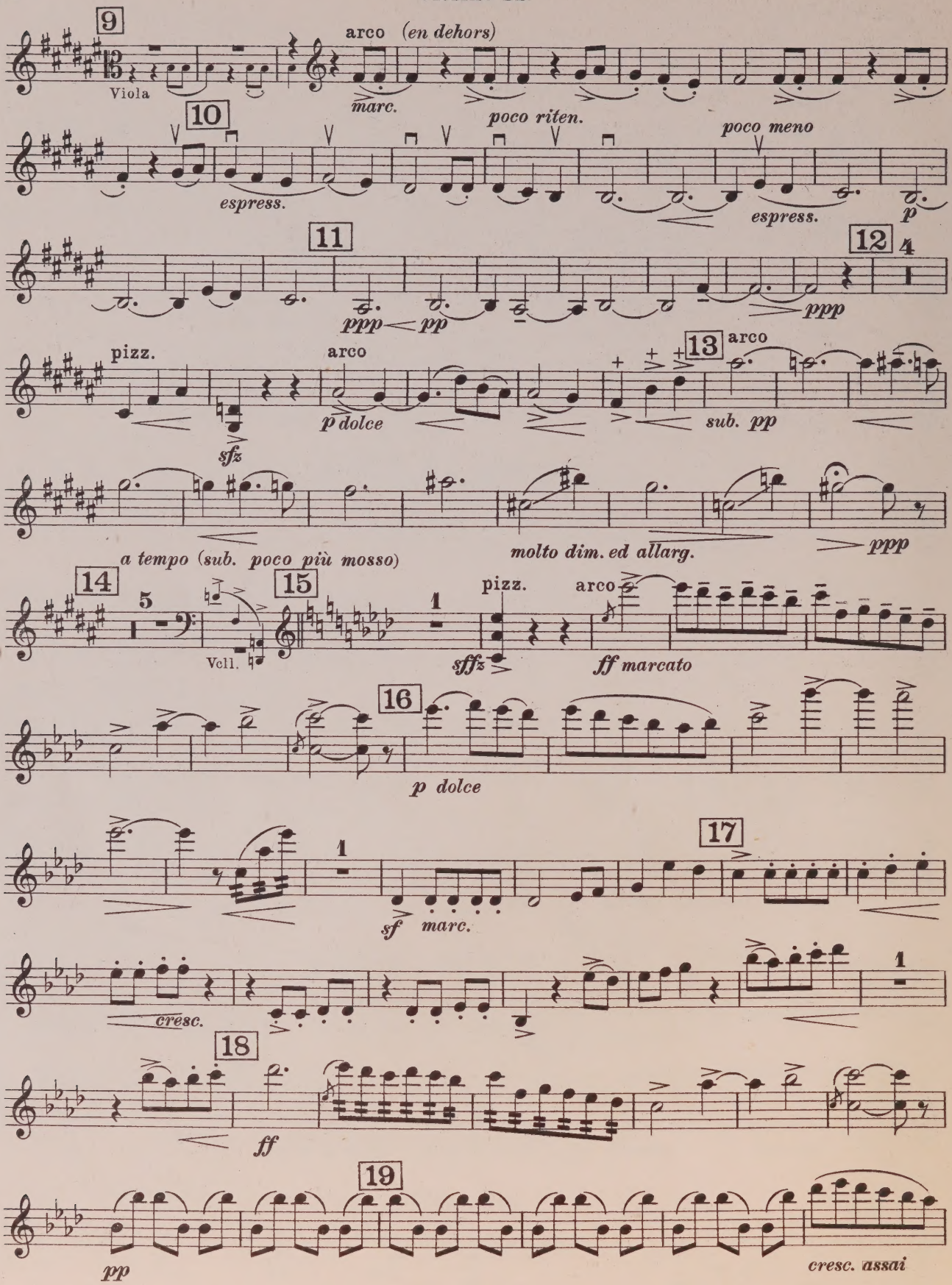
Andantino semplice. (In modo d'una canzone)

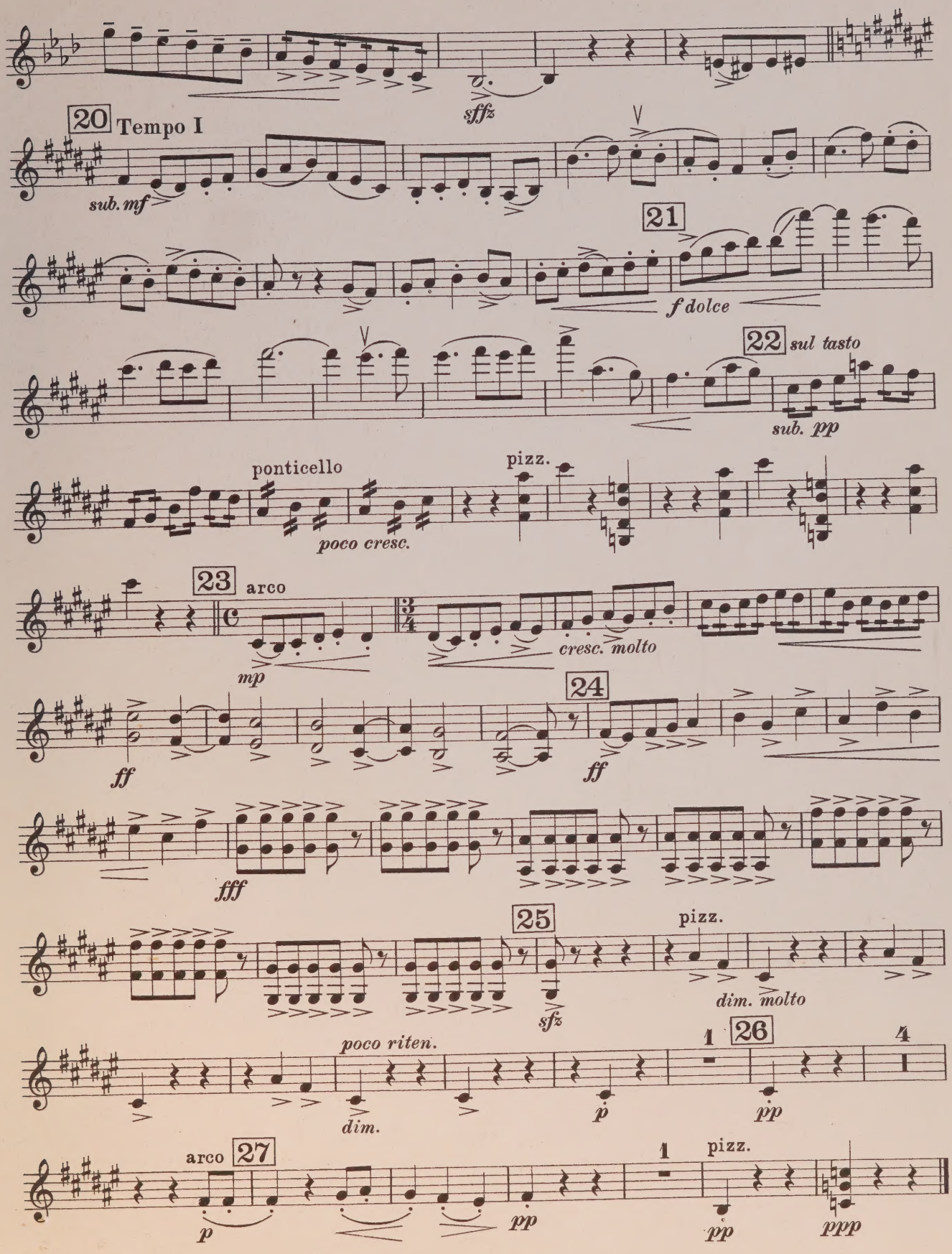



Adagio dolcissimo
4
tr
pp sempre
5
poco allarg.
(a tempo)
pp dolciss.
6
poco sosten.
marcato
sub. f
mf
p
Tempo I
tr
p
ppp
p dolciss.
allarg.
pp
7 Lento assai
con sordino
8
ppp
9
pp
mp
sul tasto
ppp
10
11
12
tr
tr
13
pp dolciss.
perdend.
ppp
attacca

III.


Vivace.
p
ff
2
Scherzando alla Burlesca
Vivace ma non troppo arco
1
5
pp
mp
2
mp
poco cresc.
3
(en dehors)
espress. f
4
sul tasto
sub. pp
f
mp
sul ponticello
pp
poco cresc.
pizz.
sfz
5
arco
mp
accel.
cresc.
molto cresc.
6
ff
ff
fff
7
sfz
pizz.
ff
poco rallent.
dim.
p
dim.
pp
1
8
poco meno
11


9
Viola
arco (en dehors)
marc.
poco riten.
10
espress.
poco meno
espress.
p
11
ppp pp
12
ppp
pizz.
arco
13
arco
p dolce
sfz
sub. pp
a tempo (sub. poco più mosso)
molto dim. ed allarg.
ppp
14
15
Vcll.
pizz.
arco
sffz
ff marcato
16
p dolce
17
sf marc.
cresc.
18
ff
19
pp
cresc. assai



Druck der Waldheim-Eberle A. G.

LIBRARY
JUL 19 1990
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
viola

A M. Henry Prunières.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Streichquartett C Dur.

Quatuor à cordes Do majeur. String Quartet C major.

LIBRARY
JUL 19 1990
UNIVERSITY OF TORONTO
M
452
S999
op.37
1925

Viola.

I.

Karol Szymanowski, Op. 37.

Lento assai.

1

pp *pp*

poco avvivando *rall.* 1 **Tempo I.**

pp *f* *dolce*

2 **Allegro moderato.**

pp (*simile*) *pp*

3 *poco sosten.*

sfz

4 *a tempo risoluto (poco più mosso)*

sf *f*

Tranquillo

poco sost. *rall.* 5 *Poco meno mosso. Tranquillo.*

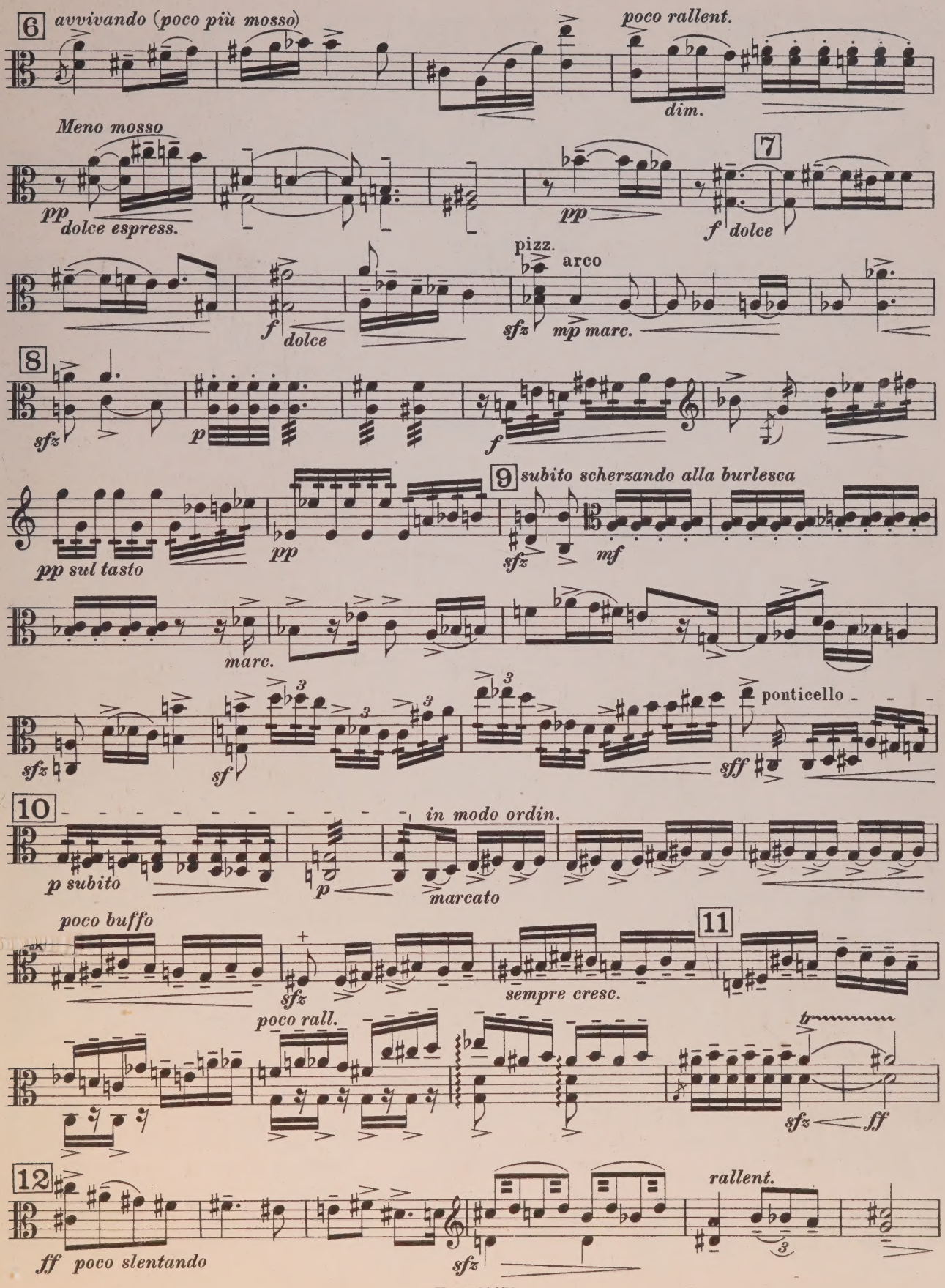
sfz *mf dolce* *p* *p dolce*

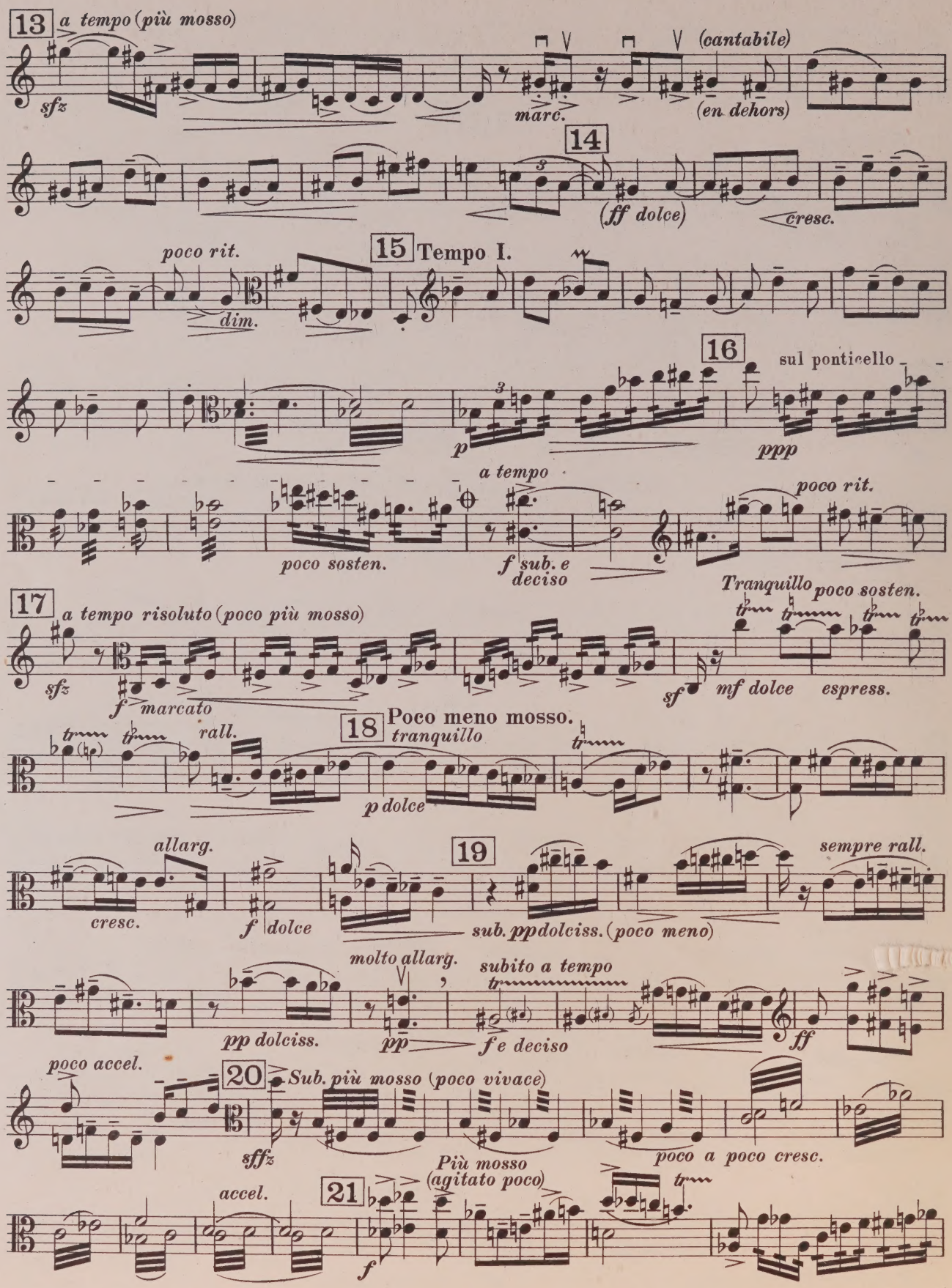
allarg.

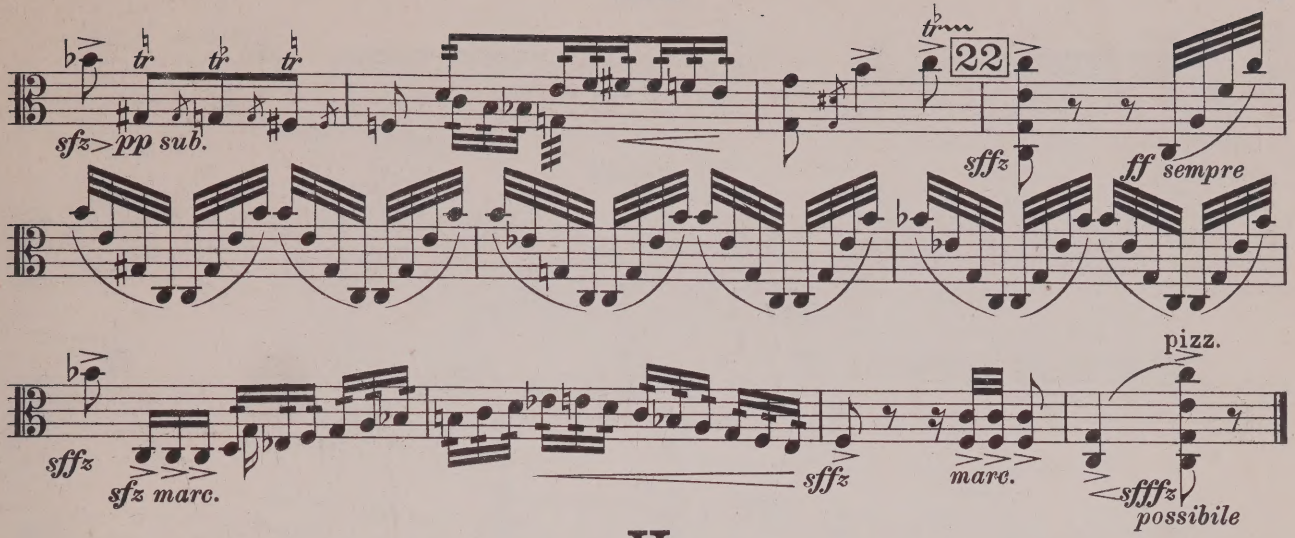
f dolce

Copyright 1925 by Universal-Edition.

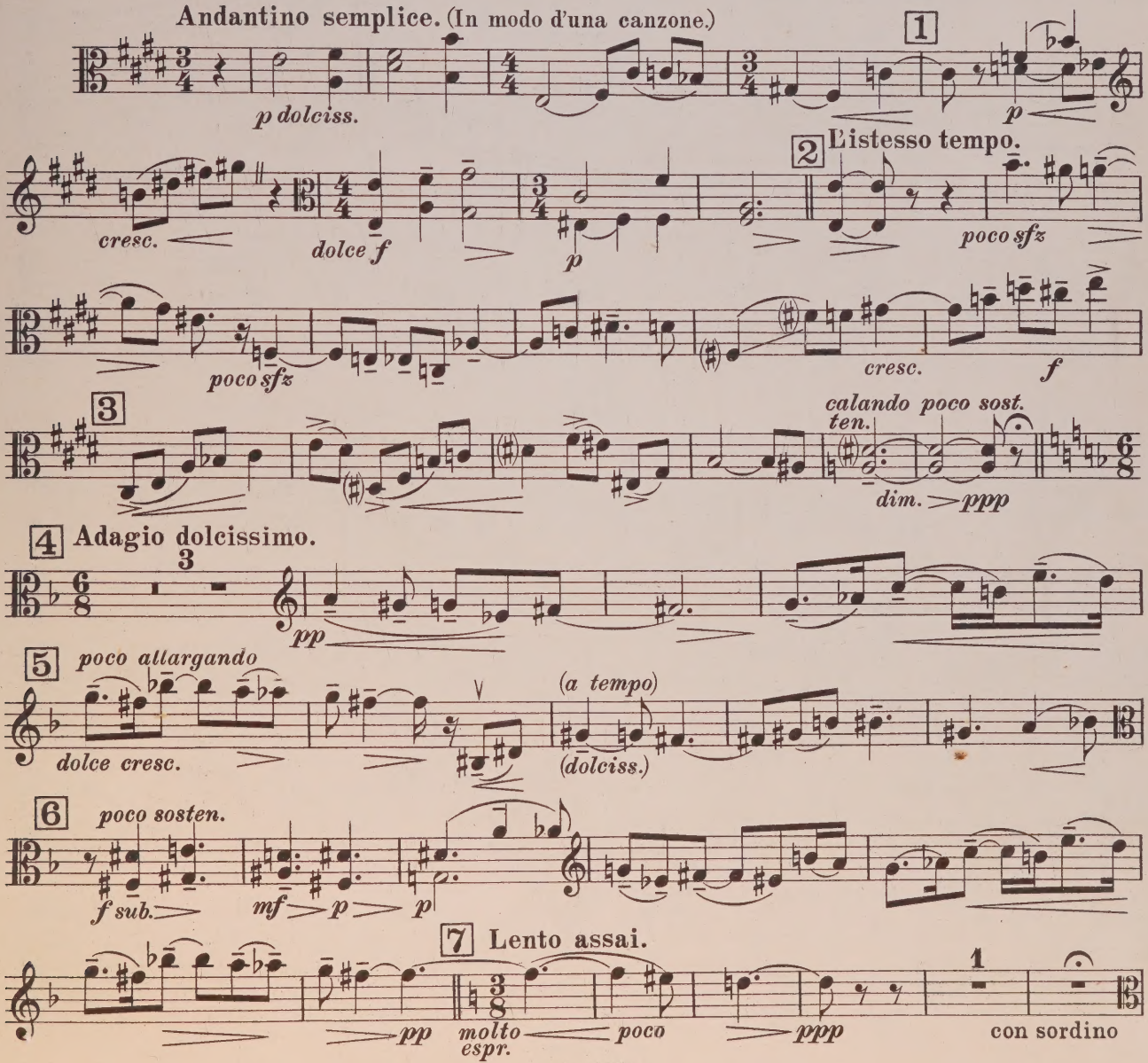
Printed in Austria

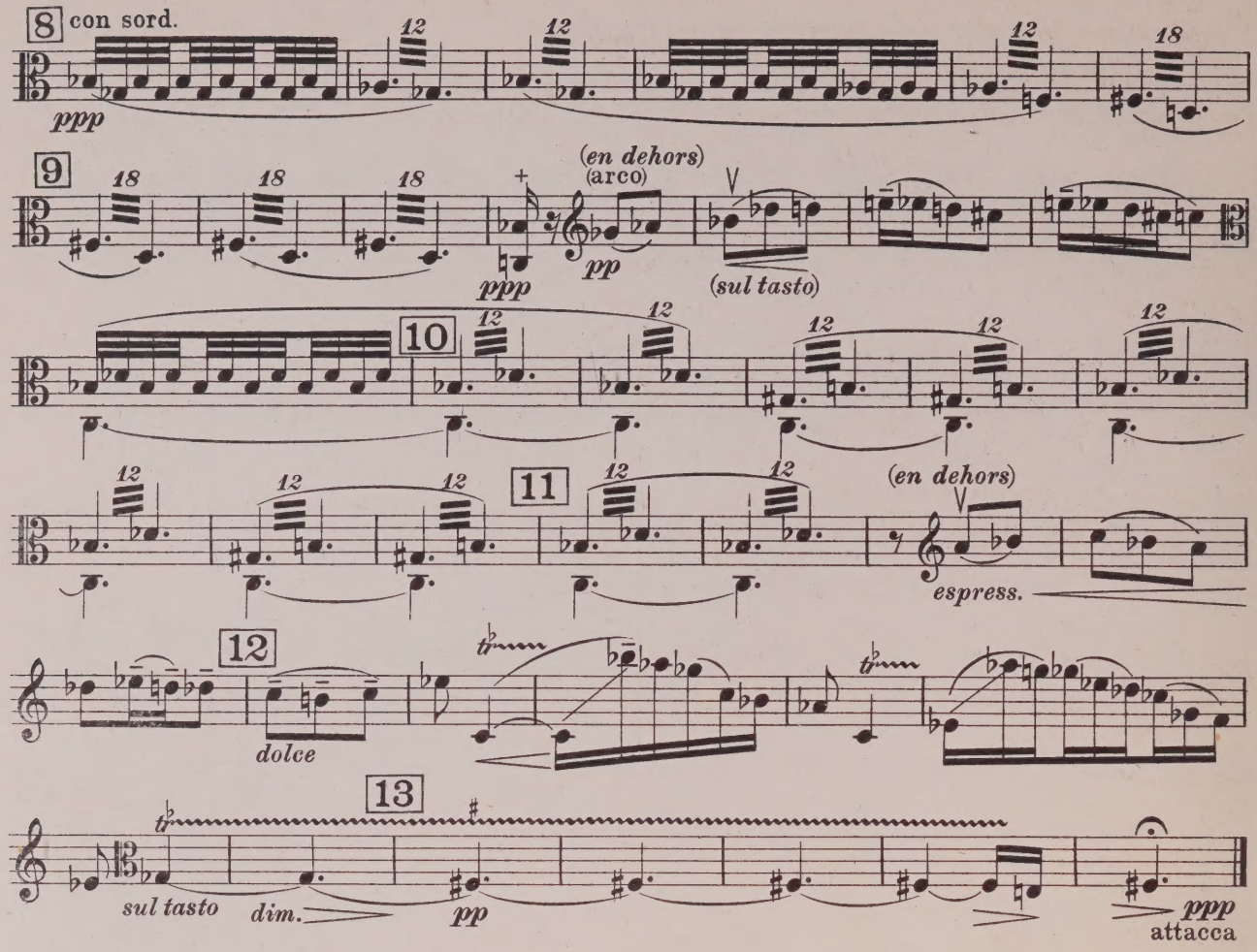

6
avvivando (poco più mosso)
poco rallent.
dim.
Meno mosso
pp
dolce espress.
pp
7
f dolce
pizz.
arco
f
dolce
sfz
mp marc.
8
sfz
p
f
9 subito scherzando alla burlesca
pp sul tasto
pp
sfz
mf
marc.
sfz
sf
ponticello
sff
10
in modo ordin.
p subito
p
marcato
poco buffo
11
sfz
sempre cresc.
poco rall.
tr
sfz
ff
12
rallent.
ff poco slentando
sfz


13
a tempo (più mosso)
sfz
marc.
(cantabile)
(en dehors)
14
(ff dolce)
cresc.
poco rit.
dim.
15 Tempo I.
16
sul ponticello
p
ppp
a tempo
poco sosten.
f sub. e deciso
poco rit.
Tranquillo
poco sosten.
17
a tempo risoluto (poco più mosso)
sfz
f marcato
sf
mf dolce
espress.
18 Poco meno mosso.
rall.
tranquillo
p dolce
allarg.
cresc.
f dolce
19
sempre rall.
sub. pp dolciss. (poco meno)
molto allarg.
subito a tempo
pp dolciss.
pp
f e deciso
ff
poco accel.
20
Sub. più mosso (poco vivace)
sffz
poco a poco cresc.
Più mosso
(agitato poco)
accel.
21
f

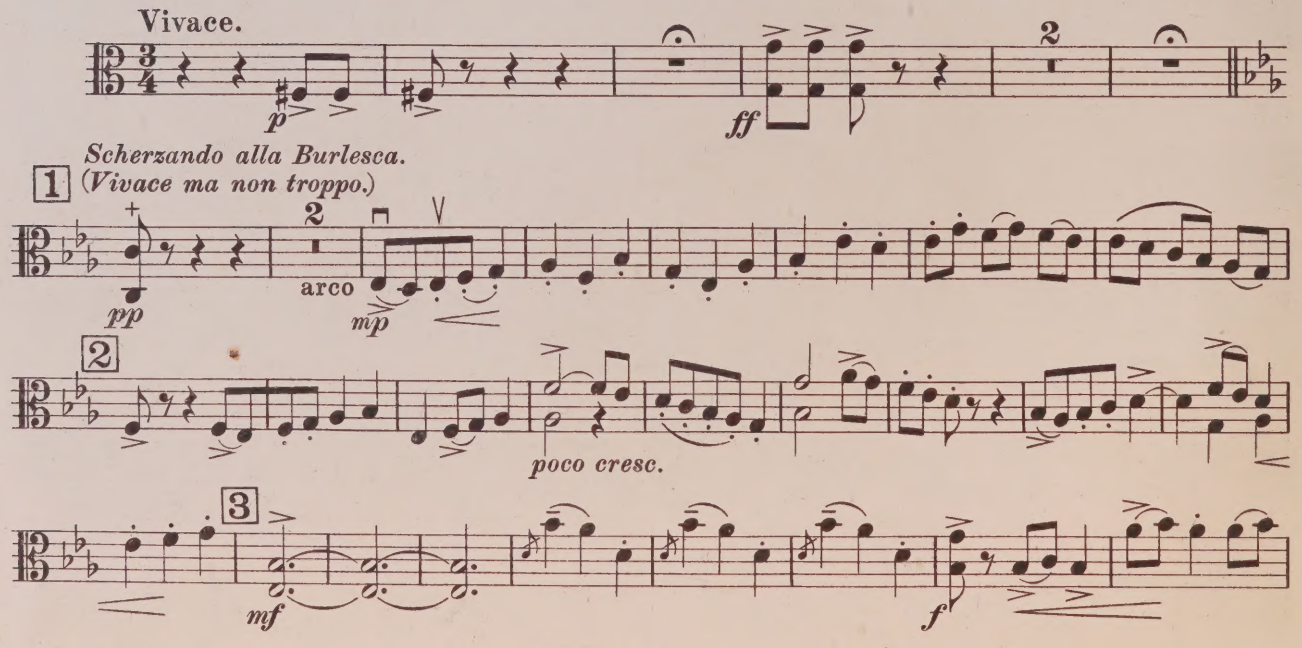

22
sfz pp sub.
sffz
ff sempre
pizz.
sffz
sfz marc.
sffz
marc.
sfffz
possibile

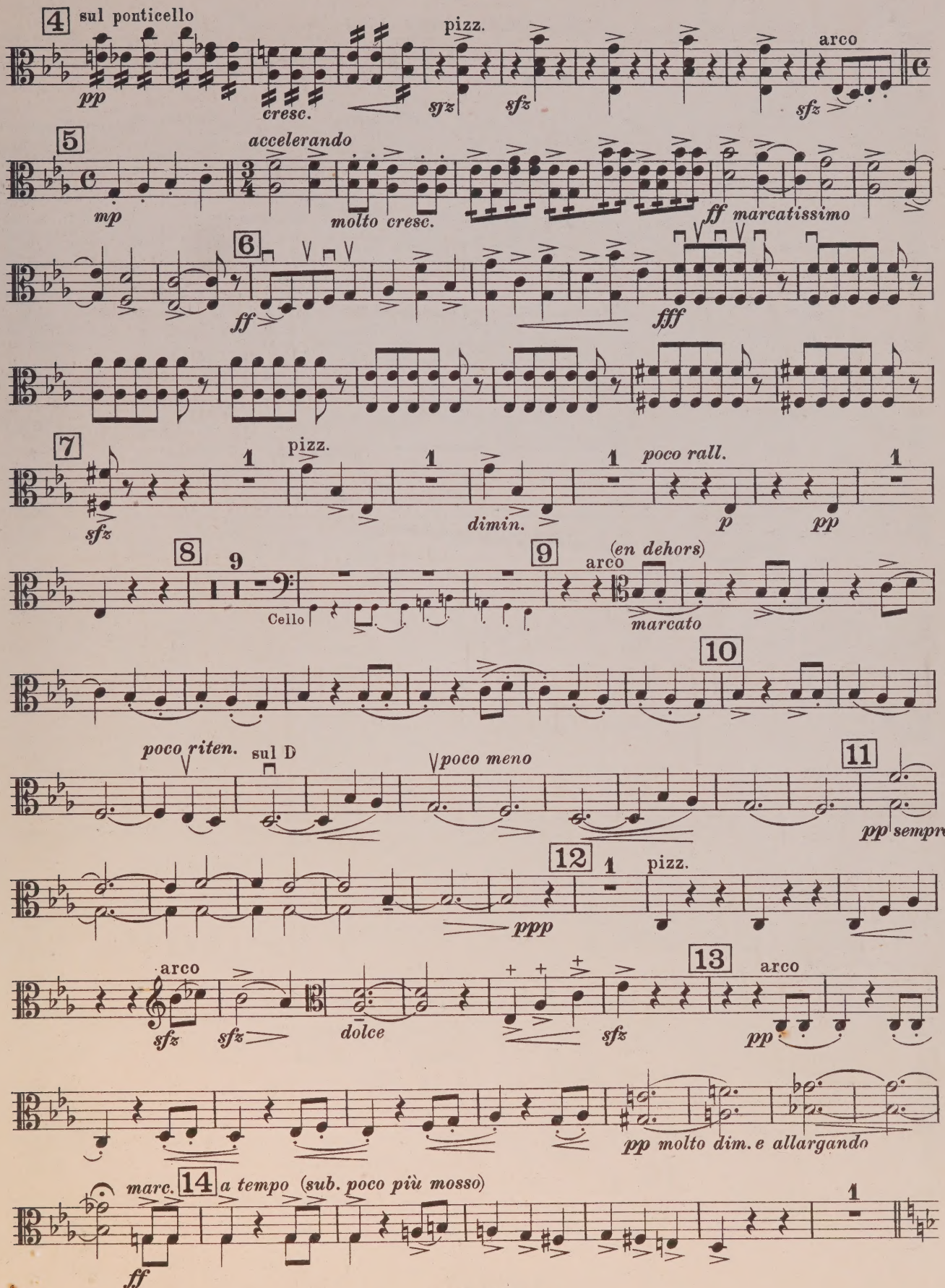
II.

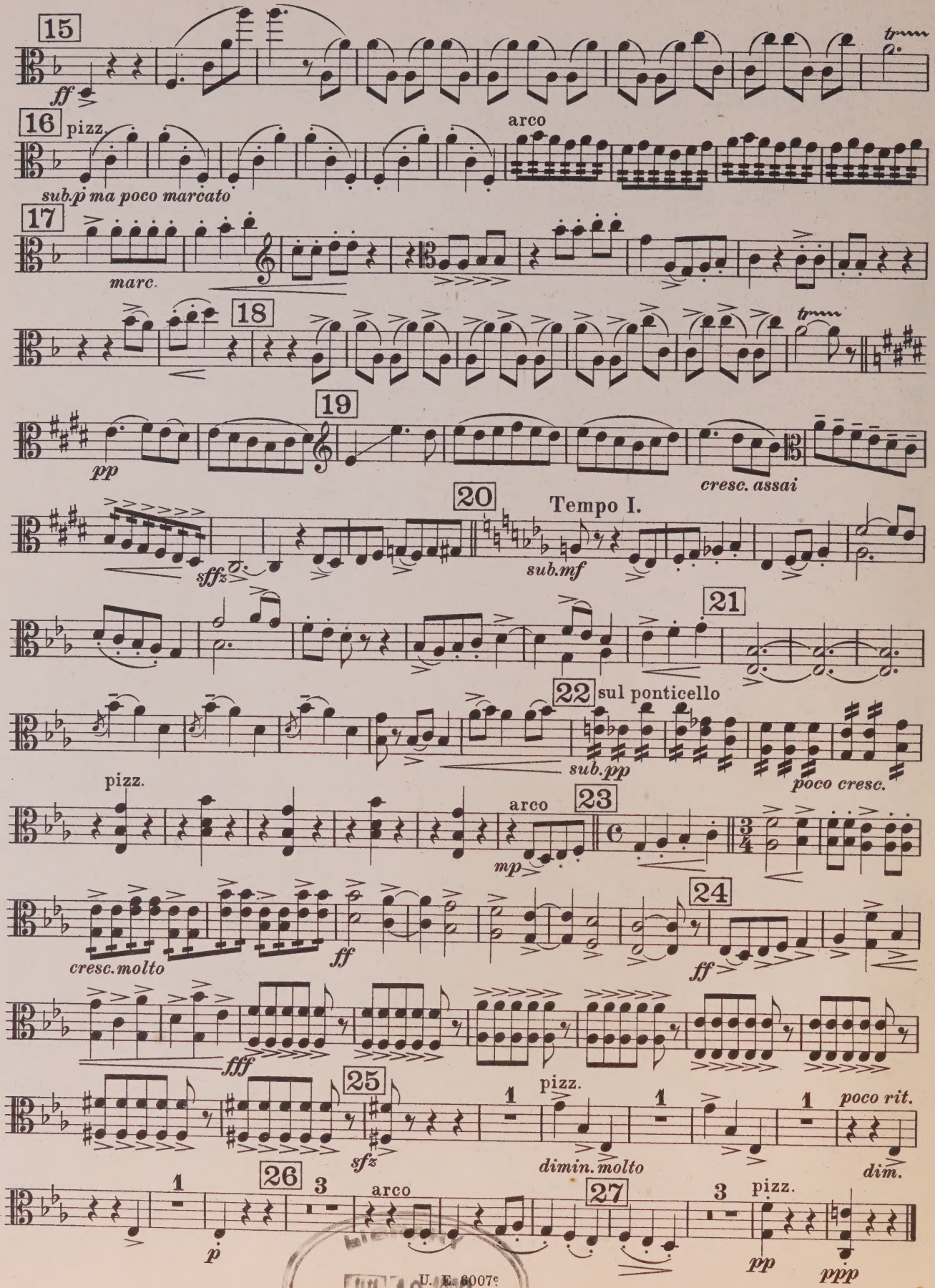

Andantino semplice. (In modo d'una canzone.)
1
p dolciss.
p
2 L'istesso tempo.
cresc.
dolce f
p
poco sfz
poco sfz
cresc.
f
3
calando poco sost.
ten.
dim.
ppp
4 Adagio dolcissimo.
3
pp
5 poco allargando
dolce cresc.
(a tempo)
(dolciss.)
6 poco sosten.
f sub.
mf
p
p
7 Lento assai.
pp
molto espr.
poco
ppp
1
con sordino


8
con sord.
ppp
9
(en dehors)
(arco)
ppp
pp
(sul tasto)
10
11
(en dehors)
espress.
12
dolce
13
sul tasto
dim.
pp
ppp
attacca

III.


Vivace.
p
ff
2
Scherzando alla Burlesca.
(Vivace ma non troppo.)
1
pp
arco
mp
2
poco cresc.
3
mf
f


4
sul ponticello
pp
cresc.
pizz.
sfz
sfz
arco
sfz
5
accelerando
mp
molto cresc.
ff marcatissimo
6
ff
fff
7
pizz.
sfz
dimin.
poco rall.
p
pp
8
9
Cello
9
arco
(en dehors)
marcato
10
poco riten.
sul D
poco meno
11
pp sempre
12
ppp
pizz.
arco
sfz
sfz
dolce
sfz
13
arco
pp
pp molto dim. e allargando
marc.
14
a tempo (sub. poco più mosso)
ff



JUL 19 1990
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
cello

A M. Henry Prunières.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Streichquartett C Dur.

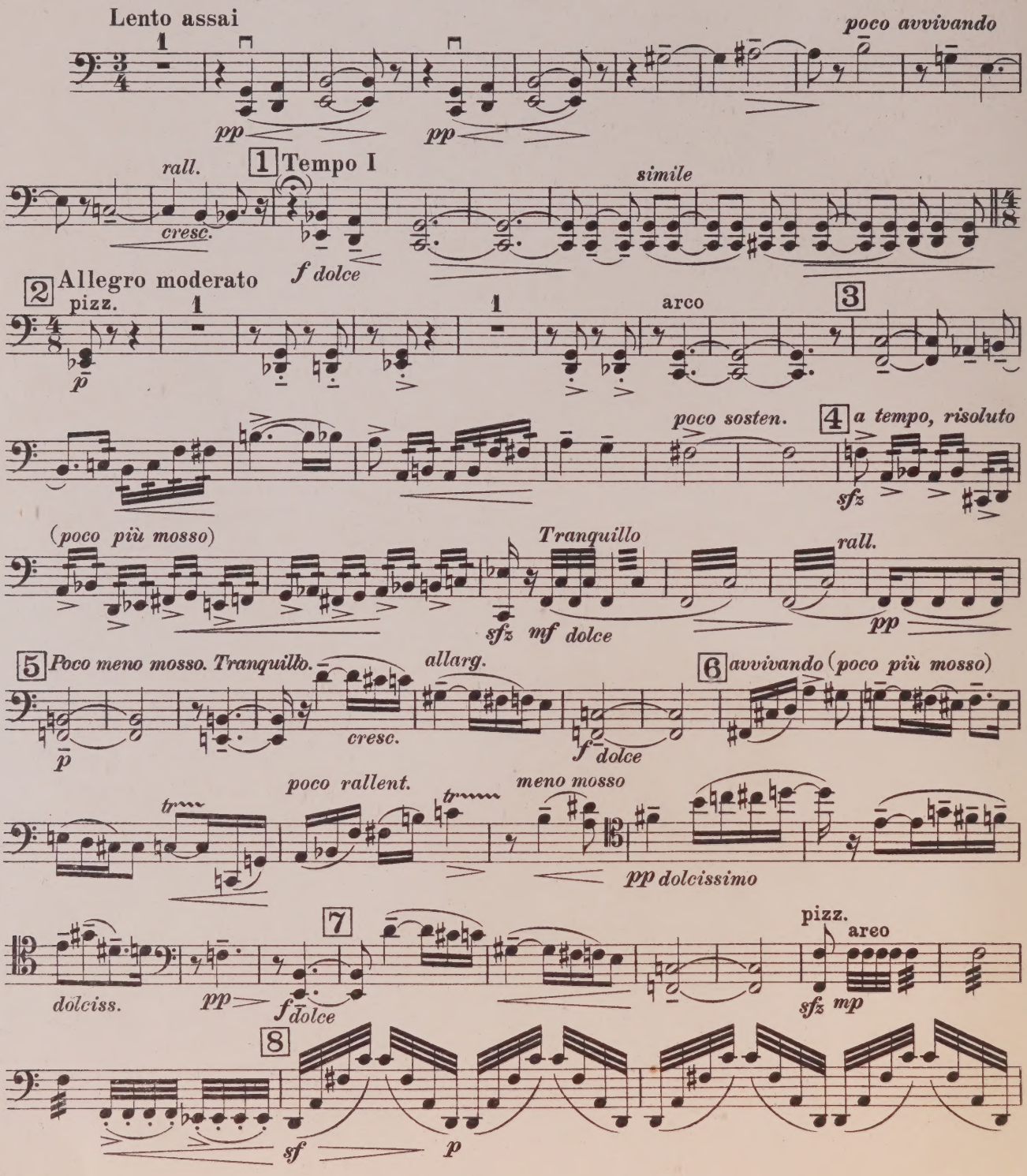
Quatuor à cordes Do majeur. String Quartet C major.

JUL 19 1990
UNIVERSITY OF TORONTO
M
452
S999
op.37
1925

Violoncello.

Karol Szymanowski, Op. 37.

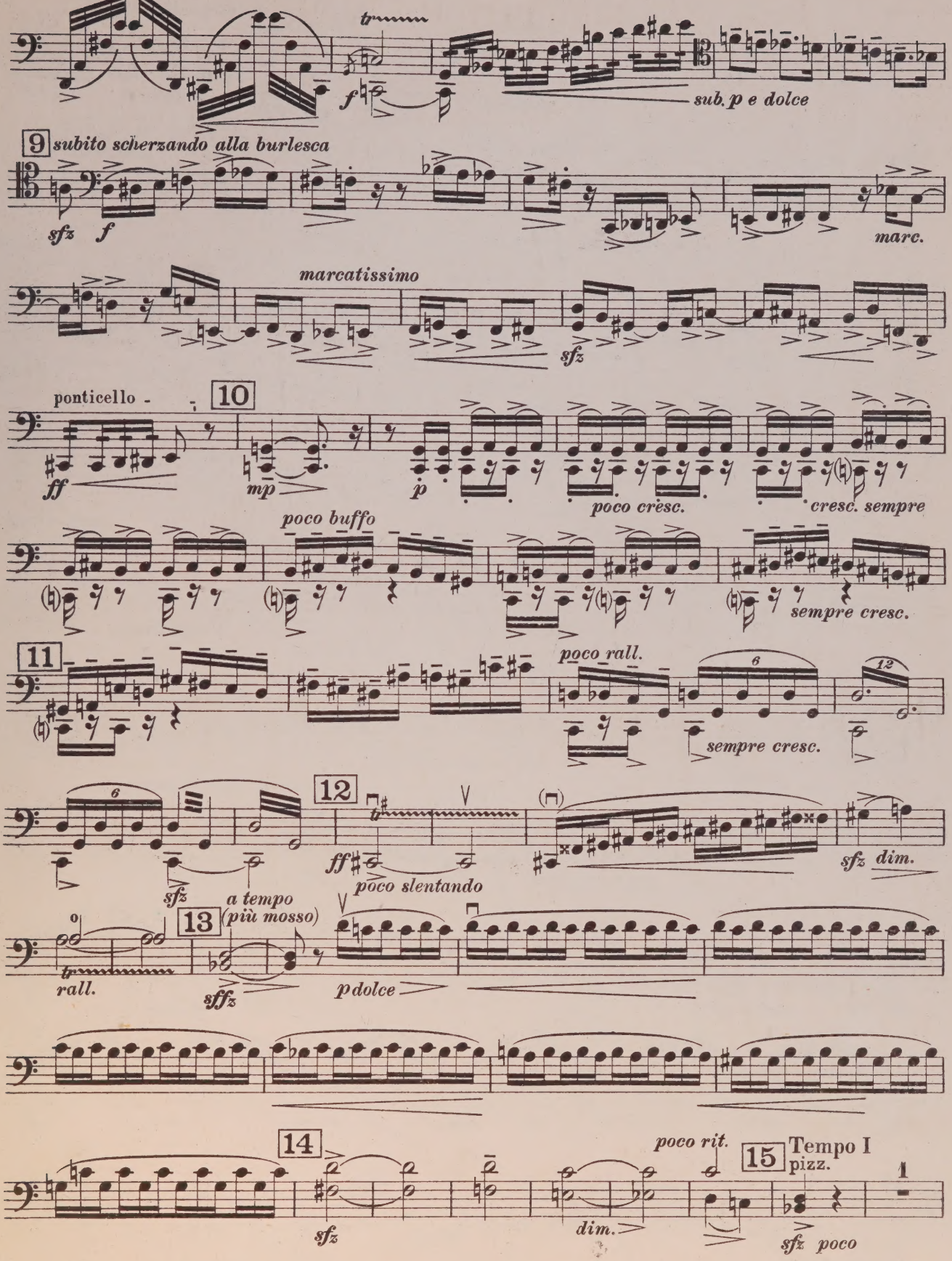
I.

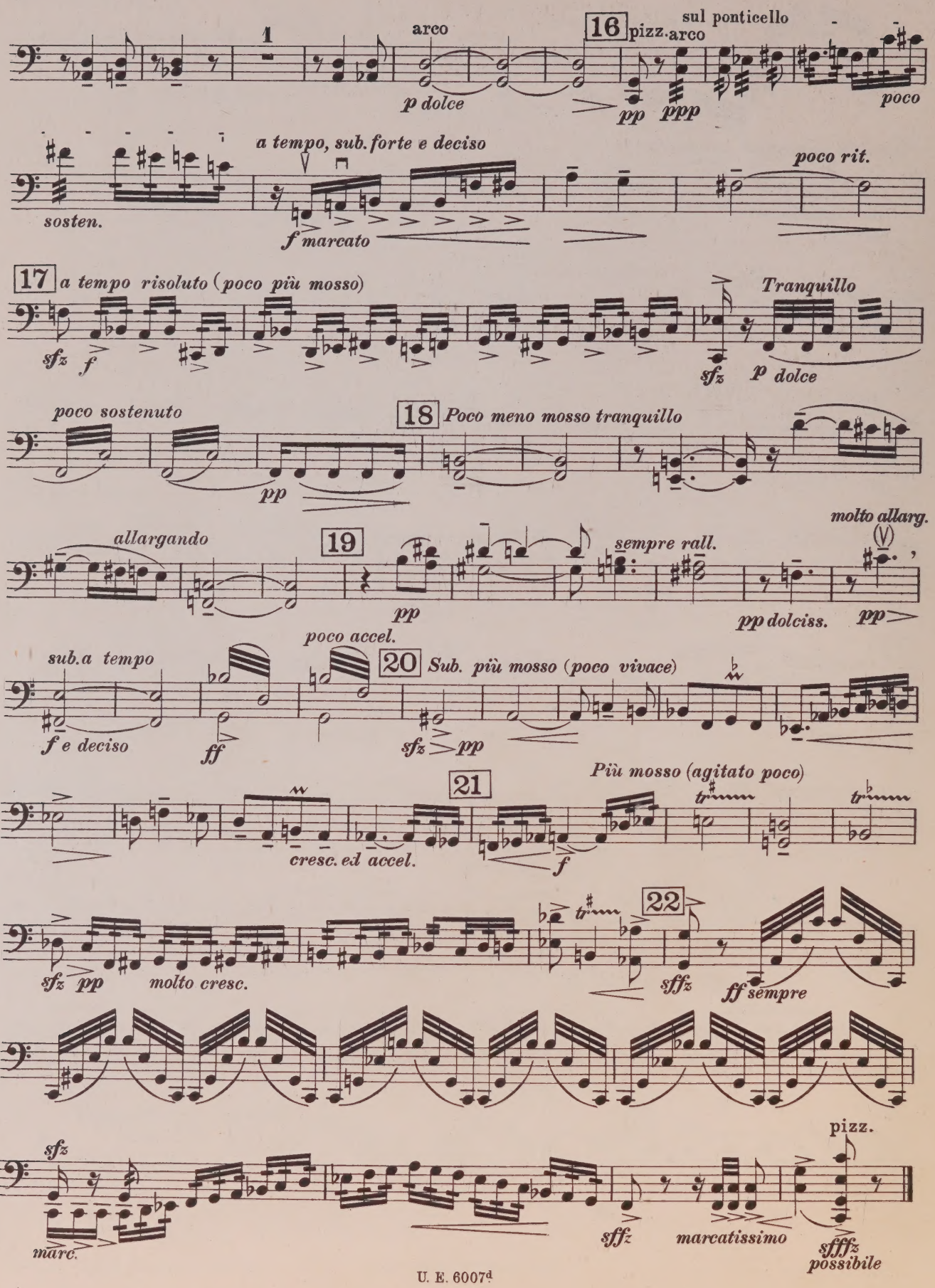


Copyright 1925 by Universal-Edition.

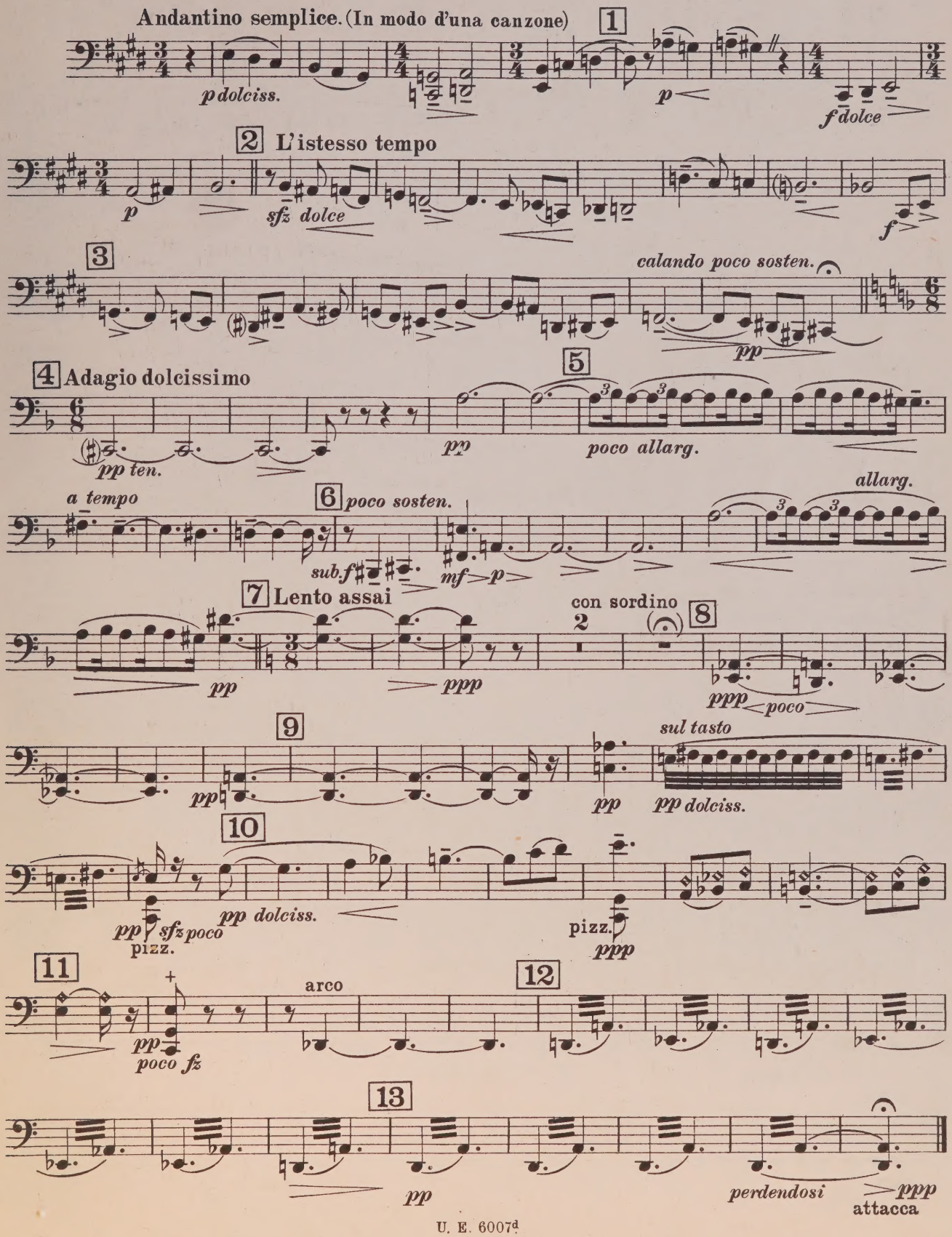
Universal Edition Nr. 6007d

Printed in Austria


tr
f
sub. p e dolce
9
subito scherzando alla burlesca
sfz
f
marc.
marcatissimo
sfz
ponticello
10
ff
mp
p
poco cresc.
cresc. sempre
poco buffo
sempre cresc.
11
poco rall.
6
12
sempre cresc.
6
12
ff
sfz dim.
sfz
poco slentando
a tempo
(più mosso)
13
rall.
sffz
p dolce
14
poco rit.
15
Tempo I
pizz.
sfz
dim.
sfz poco


1
arco
p dolce
16
pizz.
arco
sul ponticello
pp
ppp
poco
a tempo, sub. forte e deciso
sosten.
f marcato
poco rit.
17
a tempo risoluto (poco più mosso)
sfz
f
Tranquillo
sfz
p dolce
poco sostenuto
pp
18
Poco meno mosso tranquillo
molto allarg.
allargando
19
sempre rall.
pp
pp dolciss.
pp
poco accel.
sub. a tempo
f e deciso
ff
20
Sub. più mosso (poco vivace)
sfz
pp
Più mosso (agitato poco)
21
cresc. ed accel.
f
22
sfz
pp
molto cresc.
sffz
ff sempre
pizz.
sfz
marc.
sffz
marcatissimo
sffffz
possibile

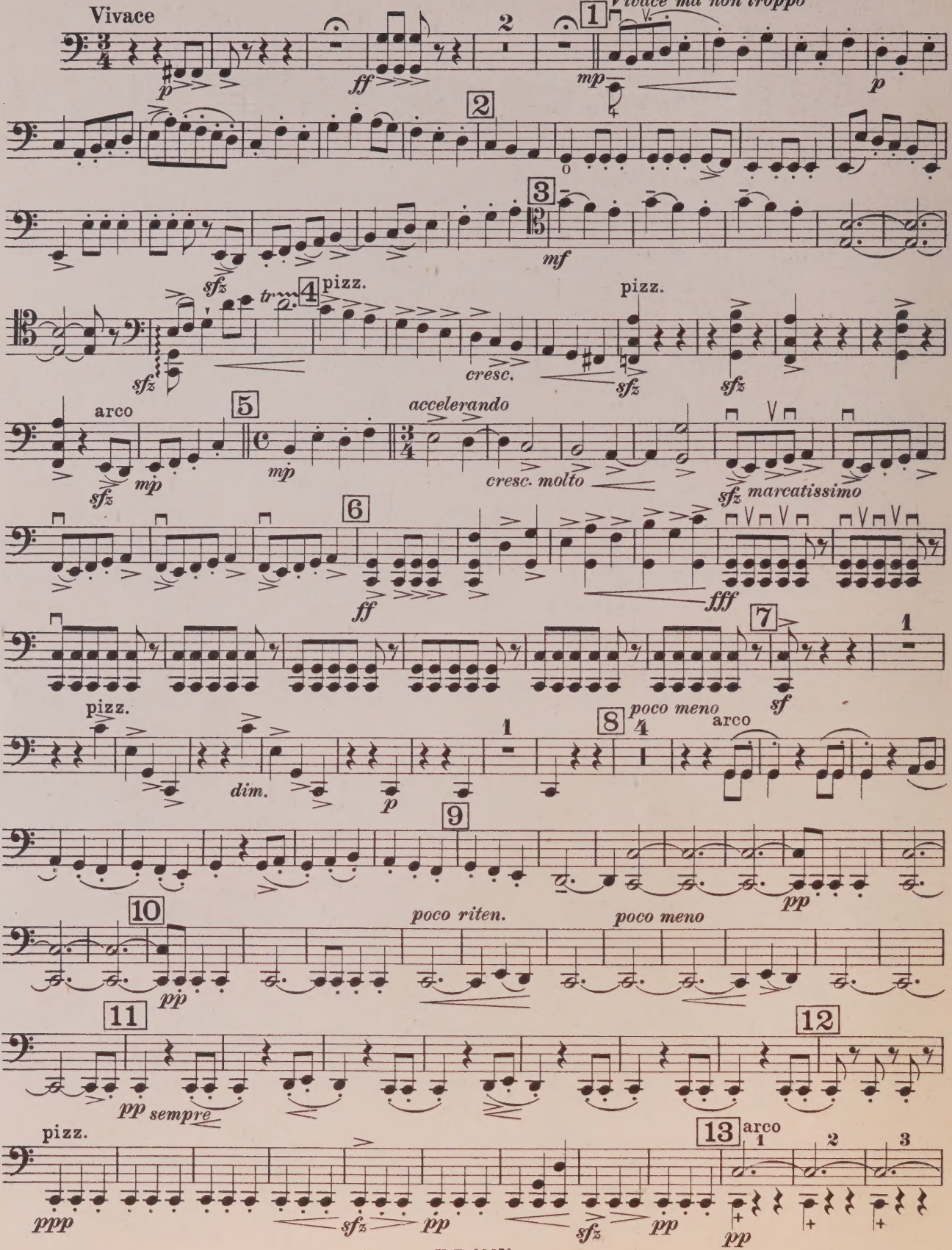
II.

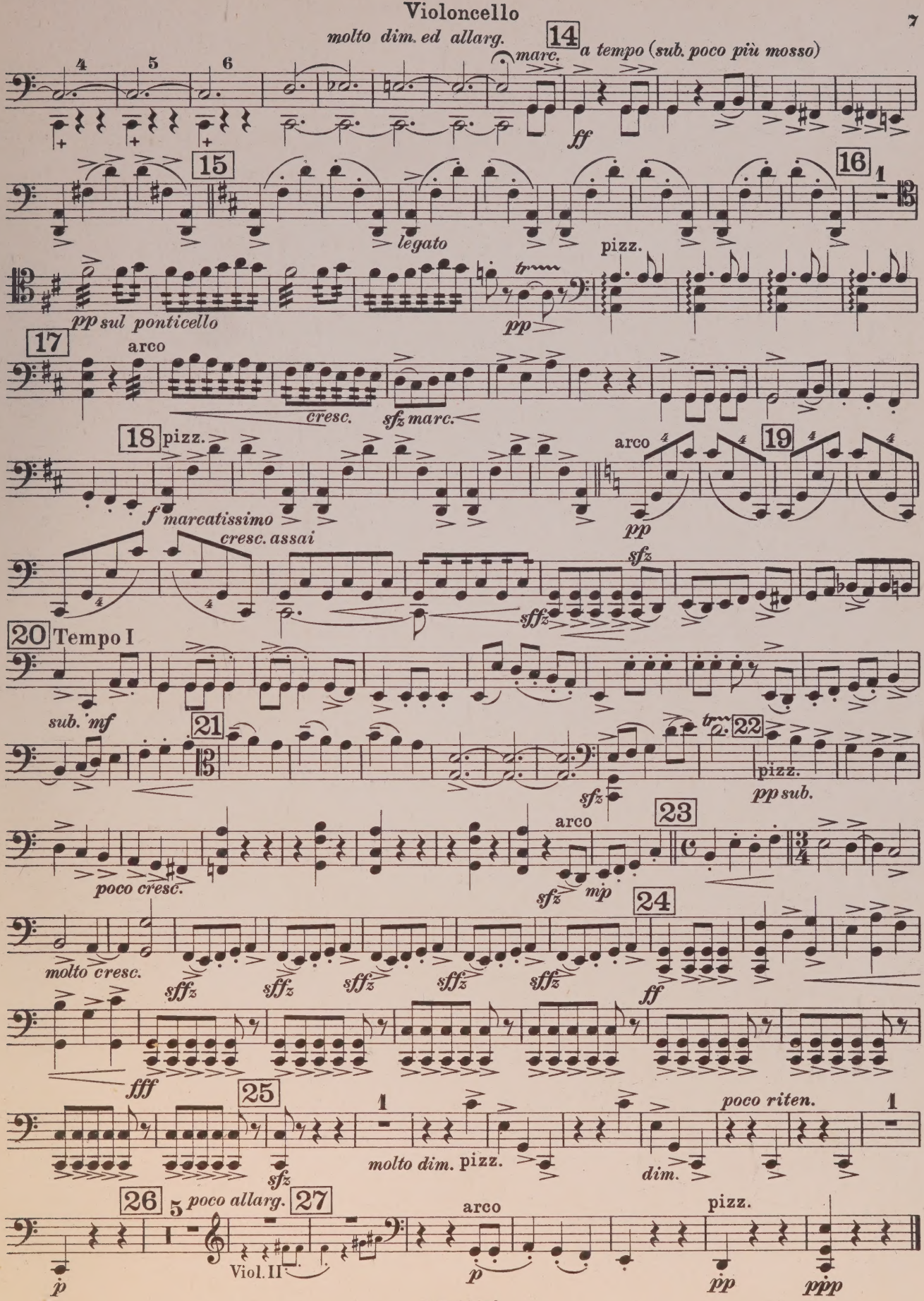

Andantino semplice. (In modo d'una canzone)
1
p dolciss.
p
f dolce
2 L'istesso tempo
p
sfz dolce
f
3
calando poco sosten.
pp
4 Adagio dolcissimo
5
pp ten.
pp
poco allarg.
a tempo
6 poco sosten.
allarg.
sub. f
mf
p
7 Lento assai
con sordino
8
pp
ppp
ppp
poco
9
sul tasto
pp
pp
pp dolciss.
10
pp
sfz poco
pizz.
pp dolciss.
pizz.
ppp
11
arco
12
pp
poco fz
13
pp
perdendosi
ppp
attacca

III.

Scherzando alla Burlesca
Vivace ma non troppo

Vivace




molto dim. ed allarg.
14
marc.
a tempo (sub. poco più mosso)
ff
15
16
legato
pizz.
pp sul ponticello
tr
pp
17
arco
cresc.
sfz marc.
18
pizz.
f marcatissimo
cresc. assai
arco
19
pp
sfz
sffz
20 Tempo I
sub. mf
21
sfz
22
tr
pizz.
pp sub.
23
arco
poco cresc.
sfz
mp
24
molto cresc.
sffz
ff
fff
25
molto dim.
pizz.
poco riten.
dim.
sfz
26
poco allarg.
27
Viol. II
arco
pizz.
p
pp
ppp

LIBRARY
JUL 19 1950
UNIVERSITY OF TORONTO

WHEN THIS BOOK WAS CHECKED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

vln.	2				
vla.	1				
cello	1				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

M
452
S999
OP.37
1925
C.1
MUSI